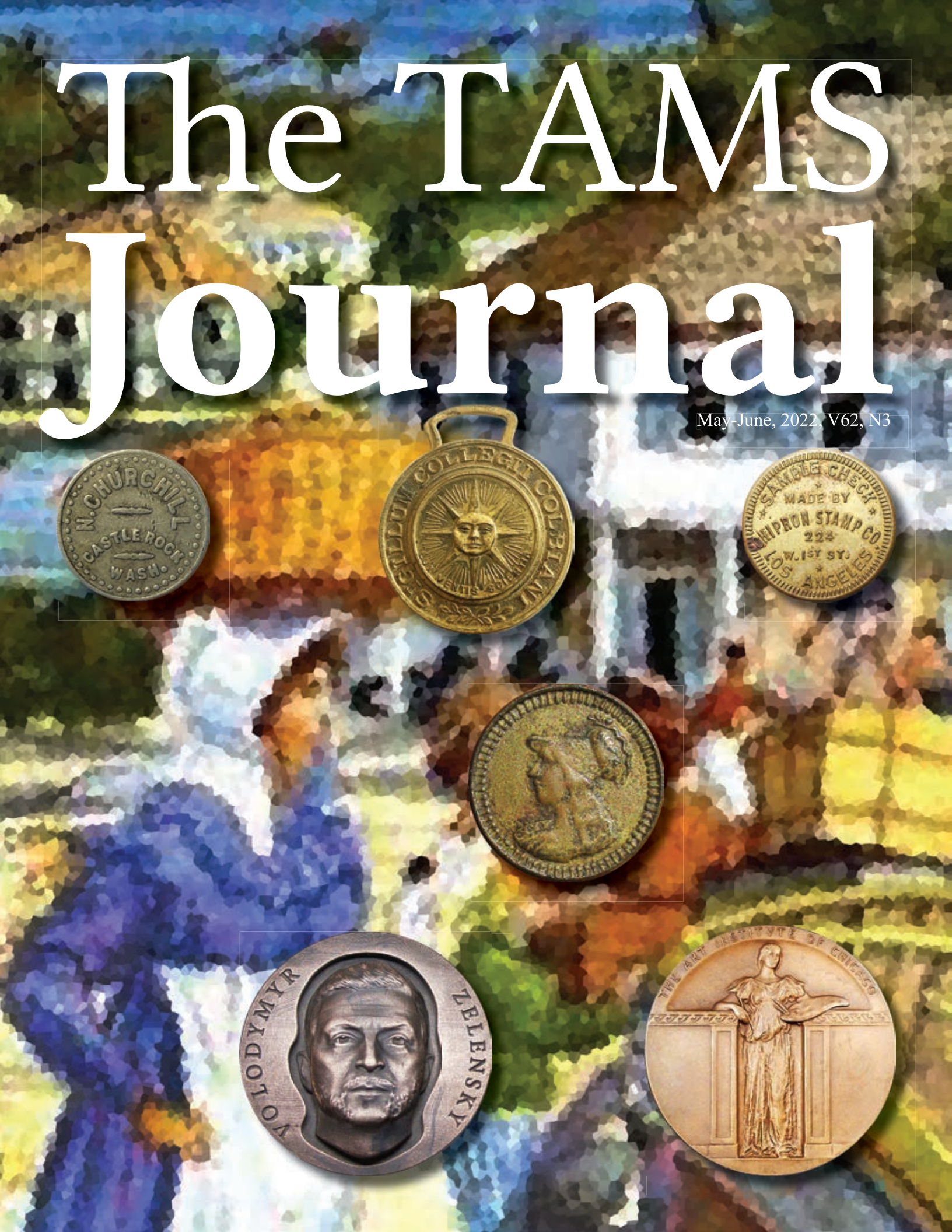
The TAMS Journal

May-June, 2022, V62, N3



Gold Daniel Morgan at Cowpens Medal Sells for $960,000

Stack's Bowers Galleries Sets a New World Record for an American Historical Medal

The unique Daniel Morgan at Cowpens gold medal sold for $960,000 in the Stack's Bowers Galleries Spring 2022 Showcase Auction, setting a new world-record for the most valuable American historical medal ever sold. This new record comes less than a year after the firm established the previous record of $600,000 for a William Henry Harrison Congressional gold medal in their August 2021 sale. Together, these two sales confirm Stack's Bowers Galleries as the leader in historical medals and Early American numismatics.

The demand for coins, currency, tokens and medals across all areas of numismatics continues to be very strong. Stack's Bowers Galleries invites you to realize top market price for your medals and tokens in our August 2022 Global Showcase Auction. Tokens and medals have been our specialty for decades and our prices realized continue to show our dominance in this field. Whether you are thinking of selling your entire collection or would like to auction select pieces or duplicates, we will showcase your holdings to their finest advantage, to the world's most active, most dynamic clientele of buyers.

Contact us today! It may be the most financially rewarding decision you have ever made!

Share in our success by consigning to our August 2022 Global Showcase Auction!

CA: 800.458.4646 • NY: 800.566.2580 • StacksBowers.com • Consign@StacksBowers.com

LEGENDARY COLLECTIONS | LEGENDARY RESULTS | A LEGENDARY AUCTION FIRM

1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 800.458.4646
470 Park Avenue, New York, NY 10022 • 800.566.2580 • NYC@StacksBowers.com
1735 Market Street, Suite 130, Philadelphia, PA 19103 • 800.840.1913 • Philly@StacksBowers.com
Info@StacksBowers.com • StacksBowers.com
New York • California • Philadelphia • New Hampshire • Oklahoma • Hong Kong • Paris

SBG Spring2022PR 220501

Stack's Bowers GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

May-June, 2022: V62, N3

About the Cover

The weather for most of our readers is turning glorious. And in concert with that mood, I've chosen the jubilant colors of the Caribbean island of St. Barts to speckle the background for the various token and medal images from a selection of pieces found in this issue. See Ray Bows' article for more on this island paradise and some of the numismatic output from its past. Got airline miles? Maybe you could plan a trip. You deserve it... GB

About Us

The TAMS Journal (Publication No. 599-550; ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine was first mailed to members in April 1961. A typical *TAMS Journal* issue includes articles, society news, hobby announcements, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

Office of publication: 2161 N. 1st Avenue, Upland, CA 91784. Periodicals postage is paid at Toledo, OH 43623, and additional mailing offices. POSTMASTER: Send all address changes to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047.

The *TAMS Journal* Staff

Editor Greg Burns

Columnists
Paul Cunningham
John D. Mutch
David E. Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

TAMS Officials - Elected

President Jeff Shevlin
SoCalledGuy@hotmail.com
First Vice President Eric Schena
eschena@hotmail.com
Second Vice President William Hyder
bsktmkr@pacbell.net

Board of Directors

Governor Merle Avila
Merle@AvilaArchitects.com
Governor James Brokamp
ja.brokamp7@gmail.com
Governor Paul Cunningham
cunninghamchips@hotmail.com
Governor Fred Holabird
fredholabird@gmail.com
Governor Mike Johnson
calgold7@sbcglobal.net
Governor Robert D. Leonard Jr.
RLWinnetka@aol.com
Governor Jan Monroe
maent65@gmail.com
Governor David Schenkman
dave@turtlehillbanjo.com
Past President Ernie Nagy
ernienagy@gmail.com

Board of Directors - Appointed

Secretary Donna Moon
P.O. Box 780401
Orlando, FL 32878-0401
fun_dmoon@yahoo.com
Treasurer Larry Baber
LarryBaber@cox.net
Editor Greg Burns
gregsburns@gmail.com

Appointed

Legal Counsel David L. Ganz
212-517-5500
Librarian Peter Irion
petervt@aol.com
Webmaster William Hyder
bsktmkr@pacbell.net
Asset Curator Jack Levin
jeanlevineu@gmail.com

Table of Contents

Quichenotte, or helmet? Easily confused... p. 96

Articles

The Shell Cards of the Island of St. Barts
M/Sgt Ray Bows, US Army (retired) 96
A Very Subtle Medal
Harry Waterson 102
Did Victor D. Brenner's Art Inspire Hermon A. MacNeil's Standing Liberty Quarter?
Lev Linkner and Jorge L. Crespo-Armáiz....108
Nelson Churchill of Castle Rock, Washington
Cole Hendrickson 112

You have to look really *closely! p. 102*

Columns

From the President *Jeff Shevlin*....93
Fingers on the Keyboard *Greg Burns* 94
Sixty Years Ago in TAMS *Paul Cunningham*....116
American Token Manufacturers & Their Agents
David E. Schenkman....118
Mavericks *John D. Mutch*....120

Chicken or the egg? p. 108

Society News and Reports

Secretary's Report....95
TAMS Election Candidates Biographies 114
General News/Pleas (starting on page)....114

Etceteras

Advertisers Index....101
Letters 128
Farewells....128
TAMS Marketplace 129
TAMS Membership Application....130
Writing for *The TAMS Journal* 130
Info for Advertisers....130

Good for a cigar that likely smokes just as much as Mount St. Helens in 1980... p. 112

Researchers needed!... p. 120

Roughly a 58-year run; not too bad! p. 118

© 2022 by the Token and Medal Society, Inc. Reproduction in whole or in part without specific written permission is prohibited. Articles published in *The TAMS Journal* and opinions expressed therein are those of the authors and do not necessarily represent the views of the Token and Medal Society, its editor, or officers.

From the President

I can't believe it's been almost two years since I became president of TAMS. This will be one of the last president's columns I will be writing. The *TAMS Journal*, which you have the pleasure of reading, has gone through a major transition. It is now full color under the leadership of newly appointed Editor Greg Burns. The board has three new members who have stepped up to help guide our organization. We also have a new treasurer and created a new asset curator position that has been filled. TAMS assets are being organized and cataloged. These are all changes that will help ensure TAMS continues to be a relevant organization to support collectors of tokens and medals.

I am almost reluctant to mention it, but there is still one position, important to the financial success of TAMS, that needs to be filled, the position of advertising/account manager. Our journal is now positioned to incorporate new advertisers, and the revenue generated will maintain the quality of our journal and other hobby support activities. I look forward to hearing from you if you have an interest in getting engaged with a group of great volunteers working for the benefit of this hobby we all enjoy.

The last TAMS Medal of Merit was awarded in 2018. If anyone has someone they would like to nominate, please contact me or a board member.

The next get together for TAMS members will be this August at the ANA convention in Chicago. Preparations are underway for the banquet and other activities. I look forward to seeing each of you there.

All the best,

Advertising Space Available

Enjoying the full color layout in *TAMS Journal*? Have a product or service you'd like to let our readers know about? Consider a high-impact ad in our next issue at very reasonable rates.

See further in this issue for the submittal and financial details, and email the editor at gregsburns@gmail.com to arrange a productive advertising presentation!

ART AND HISTORICAL MEDALS

www.hedleybetts.com

Hedley Betts

P.O. Box 8122. San Jose

California 95155

United States of America

408 266 9255

hedleybetts@medalsofthe world.com

Fingers on the Keyboard

It's always satisfying to wrap up an issue of *TAMS Journal*, or perhaps I'd be more accurate to say it's a relief. I'm again a bit late to my internal preferences, but made the cut-off before I hit the panic button. My retirement was short-lived, as my prior employer reached out for my part-time help, and that's cut into being able to do the things I enjoy most, *TAMS Journal* among them.

As always, lots of interesting material throughout the issue. I'll leave it to you to discover it all, a digestible bite at a time, but will make note that the recently very-well-received material from Jorge Crespo-Armáiz on the Standing Liberty quarter imagery (as evidenced by various emails from fascinated readers to yours truly) has yet another follow-on piece co-authored with Lev Linkner that will hopefully provoke enjoyable musing on your part.

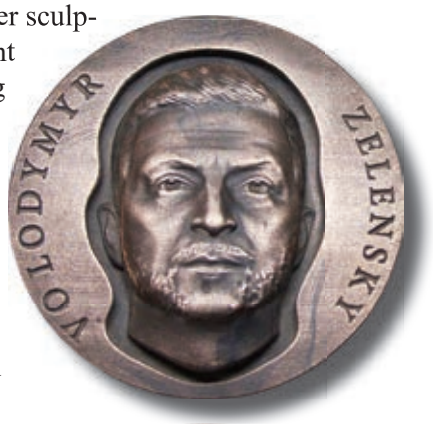
I'll follow up Jeff's appeal in his "From the President" column relating to an advertising/account manager. This is a key position that will help ensure the funding to enable the continued quality of our publication and it's printing. If you have even an inkling that this might be something that would interest you, please give Jeff a holler.

The TAMS meeting and banquet, to be held concurrent the week of the August ANA event in Chicago, is right around the corner. I already have my airline tickets and have reserved my banquet ticket. It's a very popular event (overflowed beyond the original room boundaries last year), and I see Donna informs she can only take 40 folks, so my recommendation is to reserve your spot ASAP for the hilarity, awards, benefit auction, and general fun that all the participants will be having. Room reservations via the ANA block are needed by July 19 in order to get the guaranteed rate. Mark your calendar! I'll close by simply saying I hope to see you there...

Greg Burns, Editor

100% of Profits from Sale of Zelensky Medals will be Contributed to Help Ukrainians

The non-profit Jewish-American Hall of Fame has commissioned Jim Licaretz, former sculptor-engraver at the US Mint, to create a bold heroic portrait of Ukraine's valiant President Volodymyr Zelensky for a limited edition of large 3-½ inch art medals—which are being offered to the public with 100% of the profits being contributed to aid the embattled Ukrainians in their homeland and as refugees.



The reverse of the medals feature Zelensky's inspirational words "Our truth is that this is our land," and the state seal of Ukraine. The quote is an excerpt from a speech, in which Zelensky said: "We are not putting down arms. We will be defending our country, because our weapon is truth, and our truth is that this is our land, our country, our children, and we will defend all of this."

Licaretz created the original model in resin using a 3-D printer. He then made a mold and will cast medals in bonded bronze, each of which Licaretz will hand finish.

Volodymyr Oleksandrovych Zelensky was born to Jewish parents on January 27, 1978, in Kryvyi Rih, then in the Ukrainian Soviet Socialist Republic. Zelensky's great-grandfather and his three great-granduncles died in the Holocaust.

Zelensky earned a degree in law from the Kyiv National Economic University. He then pursued comedy and created a company which produced films, cartoons, and TV shows including the TV series "Servant of the People", in which Zelensky played the role of the Ukrainian president. In 2019, Zelensky actually won the Ukrainian presidential election with over 73% of the votes.

No more than 199 Zelensky commemorative medals will be issued, each accompanied by a certificate of authenticity and a stand so that it can be proudly exhibited in a home or office. The cost is $150 plus $15 per order for shipping, with a limit of 3 medals per person. If all medals are sold, a contribution of about $15,000 will be made to help the Ukrainian victims of Russian aggression. To order, send payment to the non-profit Jewish-American Hall of Fame, 5189 Jeffdale Ave., Woodland Hills, CA 91364, or call 818-225-1348, or pay with paypal using email address of directorjahf@yahoo.com. Photos courtesy of Jim Licaretz.

Secretary's Report

Donna Moon, Secretary

Worlds Fair of Money Activities for TAMS Members

Our General Meeting will be held at 1PM in one of the meeting rooms at the convention. When I receive confirmation on which room the location will be listed in my next report. Our banquet will be held at Gibson's Steakhouse on Wednesday, August 17, 2022 beginning at 7:00 PM. We only have room for 40 members. I will have more information regarding cost and choice of entrée later so check back to my next report.

New Members

Number	Name	State	Collects	Sponsor
8817	Avery, Charles	MI	All types of tokens and medals	
8819	Belt, James S	OH	US and foreign coins, Ohio tokens, WV coal script	Patton Mills
8816	Gerber, Harold "Sonny"	IN	Hard times tokens, candor tokens	
8815	Gonzales, Anthony R Jr.	WY	Mavericks, good-fors, gaming tokens, and shiny round stuff	
8814	Guerra, Joseph	NY	CWTs, good-fors, counterstamps, currency from Buffalo,	D. Schenkman
8818	Rasmussen, Dean	ID	Idaho tokens and encased cents, maverick tokens	John Mutch
8820	Stout, Don	IA	Civil war tokens, hard times, British tokens	
8821	Suarez, Heriberto	PR	Military and general medals	

Address Changes

3280	Coursel, Ralph	IL
6620	Florida Token Society	FL

Deceased

7834	Boyle, Thomas A	WI
4873	Cornell, Shane M.	OK

Resigned

8057	Amey, Linda C	SC
8779	Seltzer, Gregory	FL

Dropped for Non-Payment

8429	Ainsworth, Richard L	NV
5899	Akin, Kevin	CA
8698	Alexander, David	NY
8688	Central States Num. Society	OH
5286	Blaser, Mark	NC
8781	Burgess, Wilson "Buck"	CA
7630	Burks, Larry H	CA
8767	DeLong, Greg	NC
8712	Douglas, Scott	Canada
5844	Doxzon, Bryce F.	MD
7472	Edenfield, Stephen M	OH
8732	Esterley, John	OH
8783	Gorman, Steve	CA
8752	Kelley, Patrick	MD
8747	Kindred, James A	SC
8710	Long, Robert	OH
8038	Lovley, Dennis	CT
8538	Lusk, Jon	MI
7469	MacLean, Greg	MI
8523	Musante, Neil	MA
8301	Packard, Stuart	MI
8567	Paz, Oded	ID
8608	Petty, Stephen	FL
8737	Ricci, Linda	TN
8748	Salerno, Louis	CA
3349	Schaeper, Jerome Jr.	KY
3585	Schuler, Donald R	CA
8715	Shortsleeve, Jerry	IL
3037	Smith, Bruce W	WI
8741	Socolofsky, Ann	SD
8122	Stagg, Andy	WA
8647	Varrone, Robert	CT
8771	Walthall, John	IL
8609	Wehner, Norman	MD

Moving?

Please advise TAMS so that your journal reaches you. Send your info to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047, or by email to fun_dmoon@yahoo.com.

The Shell Cards of the Island of St. Barts

by M/Sgt Ray Bows, US Army (retired)

As mentioned in a previous article for TAMS ("The 'Unassuming' Slot Machine Tokens of Asa 'Ace' Smith and William J. Crum", January- February 2020), I oftentimes recognize images of places that I've visited which appear on tokens of the Far East and Europe. One such place is the "Cathedral of Our Dear Lady", the Frauenkorhe in Munich which is depicted on zinc Seehaus (Lake House) Enlisted Club tokens once used in West Germany.

An image of the Frauenkirche which has been illustrated and described in Military Tokens of the United States*, Curto's 1970 work (SC128) as an "edifice with two tall towers" and in his 1978 supplement, (SC587), described as "a fort gate edifice", and finally by Cunningham as (GR1280 and GR1290) being "a building with two towers"; the Frauenkirche or "the Cathedral of Our Dear Lady" was built in the late 1400's and early 1500's, and has been one of Munich's most well know landmarks for 500 years.*

This early map of Saint Barthélemy, which hangs in the author's office, was created by Dutch cartographers during the Swedish occupation of the island prior to 1877.

It's a long jump from a military club token once used in West Germany in 1946 and 1947 to shell card tokens intended for use on the Caribbean Island of Saint Barthélemy almost 150 years ago. Nonetheless, the first time I visited the island of Saint Barts in 1992, I immediately recognized the view of Gustavia Harbor as being depicted on what are known as "Minerva Shell Cards", long speculatively associated with Costa Rica (Rulau CR67, CR68 and CR69) and El Salvador. The rocky shoals at the entrance to the Port of Gustavia, on the island of St. Barts and the quichenotte bonnets worn by women at the nearby village of Corossol are unmistakable.

Saint Barts belonged to the French from 1648 until 1784, but the island was exchanged for a customs-free warehouse in Gothenburg, Sweden, and became a Swedish Possession, the only one in the Caribbean. That same year, the year that the Treaty of Paris was ratified and recognized by the United States Congress, where-by the American revolution officially came to and end, the rule of St. Barts remained under seven Swedish monarchs lasting 93 years until 1877.

Even though embossed "Minerva shell cards" have been found in hoards of Central American hacienda tokens unearthed in El Salvador and Costa Rica, there is little doubt that they were manufactured in Paris and intended to be distributed to promote the duty free-port of Gustavia by St. Barts residents, merchants, privateers and other sea-goers after the Swedish had transferred the island back to France during the Third Republic.

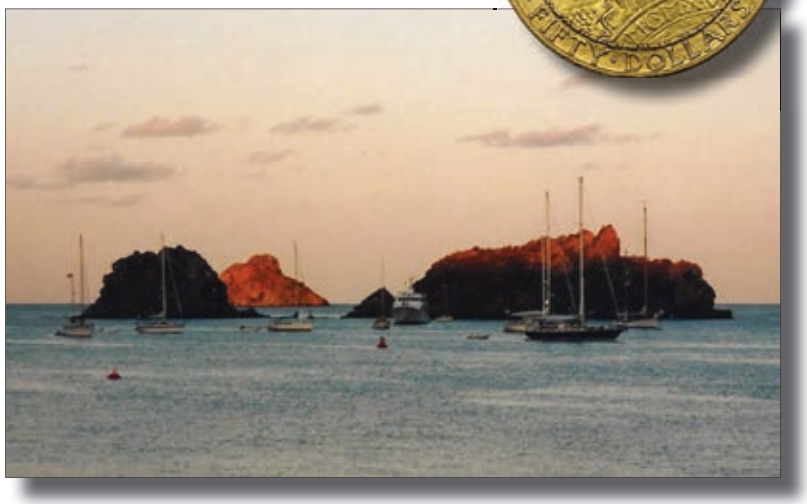
Minerva Shell Cards?

There are three types of "Minerva Shells" listed in Rulau's 1992 catalog Latin American Tokens. Type 1 – Short Bonnet Brim with Sunrise; Type 2 - Long Bonnet Brim with Sunrise, and Type 3 – Short Bonnet Brim with Rocks. These tokens have been dubbed "Minerva Shells" because particularly Type 2 pieces are similar in appearance to the helmeted Minerva appearing on United States 1915S Pan-Pacific fifty-dollar gold pieces. It was not until L. B. Fauver published photographs in his 1990 work *American Counters* that the helmet was recognized as "a bonnet".

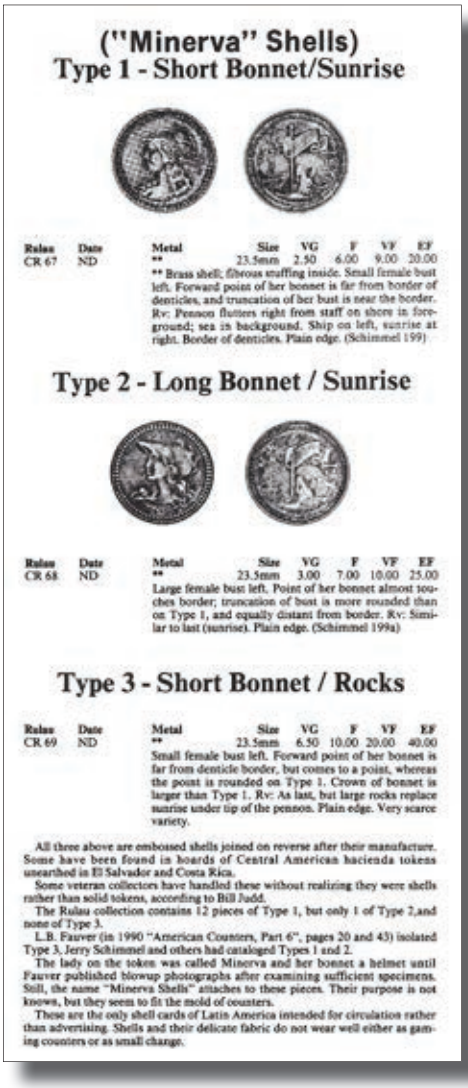
The long and short bonnet brim shell cards (author's collection).

The reverse of both types showing the Islets of Saint Barts.

It is understandable that the "long bonnet shell cards" intended for Saint Barts were initially called "Minerva shell cards" when Norman quichenotte bonnets were mistaken for Athenian helmets as depicted on the 1915S Pan-Pacific fifty-dollar gold piece.



The Islets of Saint Barts, (1) Les Gros Islets, (2) La Pointet, (3) Anse Petit Galet, and (4) Les Petit Saint are pictured in this photograph taken from Gustavia by Ray Bows in 1992.



("Minerva" Shells)
Type 1 - Short Bonnet/Sunrise

Rulau	Date	Metal	Size	VG	F	VF	EF
CR 67	ND	**	23.5mm	2.50	6.00	9.00	20.00

** Brass shell; fibrous stuffing inside. Small female bust left. Forward point of her bonnet is far from border of denticles, and truncation of her bust is near the border. Rv: Pennon flutters right from staff on shore in foreground; sea is background. Ship on left, sunrise at right. Border of denticles. Plain edge. (Schimmel 199)

Type 2 - Long Bonnet / Sunrise

Rulau	Date	Metal	Size	VG	F	VF	EF
CR 68	ND	**	23.5mm	3.00	7.00	10.00	25.00

Large female bust left. Point of her bonnet almost touches border; truncation of bust is more rounded than on Type 1, and equally distant from border. Rv: Similar to last (sunrise). Plain edge. (Schimmel 199a)

Type 3 - Short Bonnet / Rocks

Rulau	Date	Metal	Size	VG	F	VF	EF
CR 69	ND	**	23.5mm	6.50	10.00	20.00	40.00

Small female bust left. Forward point of her bonnet is far from denticle border, but comes to a point, whereas the point is rounded on Type 1. Crown of bonnet is larger than Type 1. Rv: As last, but large rocks replace sunrise under tip of the pennon. Plain edge. Very scarce variety.

All three above are embossed shells joined on reverse after their manufacture. Some have been found in hoards of Central American hacienda tokens unearthed in El Salvador and Costa Rica.

Some veteran collectors have handled these without realizing they were shells rather than solid tokens, according to Bill Judd.

The Rulau collection contains 12 pieces of Type 1, but only 1 of Type 2,and none of Type 3.

L.B. Fauver (in 1990 "American Counters, Part 6", pages 20 and 43) isolated Type 3, Jerry Schimmel and others had cataloged Types 1 and 2.

The lady on the token was called Minerva and her bonnet a helmet until Fauver published blowup photographs after examining sufficient specimens. Still, the name "Minerva Shells" attaches to these pieces. Their purpose is not known, but they seem to fit the mold of counters.

These are the only shell cards of Latin America intended for circulation rather than advertising. Shells and their delicate fabric do not wear well either as gaming counters or as small change.

The listing of "Minerva Shells" as it appears in the late Russell Rulau's catalog Latin American Tokens *published by Krause.*

Since then, all three types have been described as a maiden in a bonnet facing to the viewer's left. On the reverse of these shell type tokens at least three elements exist – (1) A pennon or pennant (which is a long flag usually triangular or swallow tailed in shape), (2) a grouping of rocks (3) a "boat" with single mast (the boat is actually a buoy) and, (4) on some, a radiant sun on the horizon.

According to the Rulau catalog, all three pieces are embossed shells which were joined on the reverse after their manufacture. On the reverse the pennant flutters right from the staff on shore in the foreground; with the sea in the background. A "ship" is seen to the viewer's left, and a "sunrise" to the right - on the first two varieties, while additional rocks are shown on the third.

Four Little Islands

However, I contend that the sun is setting in the west (not rising in the east), and that, in fact, the pennant flutters left, then whips right from its staff (which upon close examination should be apparent to the viewer), and not from "the shore" but from the largest of several small stone islands, which are known in French as (1) Les Gros Islets, (2) La Pointet, (3) Anse Petit Galet, and (4) Les Petit Saint. These small islets stand like sentinels at the entrance to the Port of Gustavia at Saint Barts, part of the Leeward Island Caribbean Chain.

Although such shell cards may have been found in hoards of plantation tokens in Costa Rica and El Salvador, they could only have been intended for Saint Barts - specifically paying homage to the village of Corossol, and the free-port of Gustavia, and were manufactured in Paris. The women on the obverse of all three varieties of these shell cards are neither wearing a helmet nor a standard bonnet, but rather a Norman quichenotte, a typical shoulder-length sun-hat worn on Saint

Barts – and worn only by women living, until recently, in the village of Corossol. The view of the four rock islands on these shell cards are depicted exactly the way they appear from the beach looking out from Corossol into the ocean at the entrance to Gustavia Harbor.

The "Kiss-Me-Not" or Quichenotte

Corossol, the most traditional of St. Bart's villages, is probably the only place on the island where the ancient Norman dialect can still be heard when one resident converses with another. In the 1900s, the village still offered a glimpse of life in rural Normandy or Brittany the way it was lived in the previous century. Until September 2009, when the last of Corossol's quichenotte wearing women was hospitalized due to her age, you could still see the quichenotte worn as a practicality. The stiff brimmed bonnet was derived from the seventeenth century Breton sun-hat. Just a decade ago, quichenotte sporting woman were ubiquitous although shy, as they ducked into doorways at the first sight of a tourist's camera.

The reason for variations of the quichenotte on the three types of shell cards is clear, the "clache a platine" type quichenotte was made with strips of pleated white fabric sewn together, while the "clache a batons" type had narrow pieces of wood inserted into spaces made when the fabric was sewn to shape the bonnet. Additionally, each woman wanted her own touch to her special bonnet and over time styles have changed and are varied.

Legend has it that the bonnets, originally designed in France, in the 17th Century, were made to protect their wearers from the sun and to prevent them from being scratched by branches and thorns while gathering wood for cooking. They were also designed to keep impertinent English soldiers at a distance. During the Hundred Years War, when British soldiers were retreating back to England through Aquitaine they'd often attempt to steal kisses from French women working in the fields, but legend has it that the brimmed bonnets made it difficult. Thus, the word 'quichenotte' is the corruption of the English words "Kiss-me-not". While older women on St Barts apparently refused to have photos of themselves taken in the bonnet, at least one child and some young women were willing to pose in traditional Corossol 'quichenottes' for post cards, as shown above.

Various styles of Norman quichenotte bonnets once worn in Normandy, France, and on the Caribbean Island Saint Barthélemy.

It Might Float—But It's Not a Boat

The "boat" on the shells mentioned in Russ Rulau's description is an ancient "sea-mark-buoy" which marked the outer limits for navigation as vessels arrived at the free-port of Gustavia, so that ships would not go aground on the far side of the harbor. This is apparent when, upon close examination of all varieties of the tokens, it can't be determined if any of the "ships" are traveling to the viewers left or to the right, and there are no distinctions between the bow and the stern visible on any of those "vessels". Furthermore, there is no cross beam on the mast, to support a sail, but rather only rigging to support the flag-mast. These factors indicate that the "ship" is definitely a buoy device.

The Un-Split Pennon

The pennon or pennant shown on the tokens is interesting in that the only details on it are multiple vertical lines, which are typically nautical in nature. Multiple vertical lines in various color combinations would have indicated a free-port, and that merchant ships of all countries were welcome. One characteristic of note is that in heraldry a pennon must be split at its tapered end as either a swallow-tail or a double swallow-tail tip, unless it is the pendant of a prince of royal blood. The pennon on the tokens is not split, thus on St. Barts it represented the pennon of Gustav III, the ruler of Sweden, until 1792, and his successors, Gustav IV, Carl XIII, Carl Johan XIV, Oscar I, Carl Adolf XV, and Oscar II - through 1877 when Saint Barts was sold back to the French.

Rulau states that the purpose of Minerva shells is not know, "but they seem to fit the mold of counters."

"These are the only shell cards of Latin America intended for circulation rather than advertising. Shells and their delicate fabric do not wear well either as gaming counters or as small change." Russ wrote.

By 1878, when shell cards were first manufactured, there was no connection between Central America and any prince of royal blood. Central America, including Costa Rica and El Salvador, had broken away from Spain in 1821. In the year 1878,

France was a republic, not a monarchy also without any princely connection. However, it had been Gustav III, King of Sweden, (1771-1792) who had declared Saint Barthélemy a free-port, and therefore a pennon style flag without swallow-tail would have been an appropriate display. There was good reason for the inhabitants of Saint Barthélemy to recognize the contribution of King Gustav III to the island even after he was no longer their monarch. The reason a pennon in tribute to Gustav III would have been planted on the largest of the Gros Islets and subsequently made prominent on shell cards by a designer who exaggerated the pennon's size may have been largely monetary.

Originally a French island, beginning in 1648, Saint Barthélemy was under Swedish rule from 1784 until 1877 when Louis XVI, king of France, first exchanged the island for rights to a duty free warehouse in Gothenburg, Sweden, in an agreement with King Gustav III.

Both Louis XVI of France and Gustav III of Sweden are depicted in profile on their typical coin of the realm. A counterstamped Paris mint 1790 French Ecu issued under the reign of Louis XVI, six years after he had swapped the island of St Barts for a customs-free warehouse in the city/port of Gothenburg, Sweden. This coin, on which he is missing his eye, certainly not the best portrait of the king, was purchased in Paris in 1964, and its countermark has yet to be identified almost 60 years later, although the coin itself was authenticated by the ANA in the 1970s. Surely the placement of the countermark obliterating the king's face was not complimentary in nature. (Bows collection). On the bottom coin Gustav III is depicted on a Reichs Daler of 1788, 17 years after St. Barts had been acquired by the Swedish.

One Eyed Kings

The banner on the shell cards signifies that Saint Barts was without customs or inspection by edict of Gustav III, even under France, and that the tokens were indeed subtle promotional pieces given in quantity to mariners encouraged to pass them around to others with the discreet message that Saint Barts was indeed a harbor where ships could dock free of customs to sell their wares. Most certainly, these pieces were issued, although then under France, as a Saint Barts tribute to Gustav III for giving them a free-port. This is reinforced by the fact that the name of the free-port itself was not changed, but rather retained the name Gustavia, even after the island was returned to the French government.

French Red Light shell card tokens for brothels in the cities of Meaux, Nice, and Paris, were manufactured by engraver and token manufacturer Francis Cartaux (author's collection).

Red Light Shell Cards by Cartaux

The St. Barts shell cards have many characteristics of red light shell cards used to promote French brothels at the turn of the last century which were also subtle advertising pieces. Their issuance is believed to coincide with the 1878 date when the French took back Saint Barts upon the Swedish departure. They most likely are some of the earliest shell cards that the firm Cartaux manufactured at their facility

Beginning in the late 1800's, the firm Cartaux manufactured shell cards at their facilities at 6 Cite' du Petit Thouars, Paris, France.

in Paris. Apparently, the shells didn't do Saint Barts residents any good to keep on hand, and at least some were inadvertently taken off the island to be distributed elsewhere, later to be used as tallies in Costa Rica and El Salvador.

On one of my trips to St. Barts, I presented a perfect forty-pound piece of kidney shaped coral to Mr. André Berry, chief historian and numismatist on St. Barts. I explained that my wife Pia had found it while swimming at Petite Anse, near Corossol. It was then that I asked him if he was familiar with what I termed "Quichenotte Shell Cards" as I described them in detail. Before I finished my questions, he produced several from the museum's collection.

Ambassador to Sweden

Born in 1923, on Saint Barthélemy, Marius Stakelborough during his 97 year lifetime, had been a librarian, a photographer, a weatherman, a restaurateur and a sailor who criss-crossed the Caribbean delivering merchandise with impunity between other islands and St. Barts. Among his other accomplishments, he was an historian, and one of the only links between Sweden's history in the Caribbean, and current times. Pre-Swedish rule of the island, ending in 1877, was the period when both of Marius' grandmothers were born, and he was fascinated by stories of those times.

When Swedish tourists returned to Saint Barts, in the 1970's, and shortly thereafter, King Carl Gustaf XVI and Queen Silvia of Sweden visited St Barts as private citizens, a bond formed between Monsieur Marius and the Royal couple. He was invited to Sweden as the royal family's guest. After several more meetings, the personable and humble Marius became the unofficial ambassador to Sweden, and in 1979 he was awarded the Royal Order of the Polar Star.

This Saint Barts, 1995, 100 Daler, non-circulating "coin", bearing the Knights Royal Order of the Polar Star medallion commemorates Marius Stakelborough's award of the medal in 1979 by the King of Sweden.

The Test of Time

Because I had been a French/English interpreter with NATO in the 1970's and 80's, and with Swedish-born great grandparents, I was at a distinct advantage when I arrived at Saint Barts for the first time in 1992, and "Monsieur Marius" and I struck up a friendship.

He once explained that the affects of the Swedish presence from 1784 until 1877, and the agreement between Sweden and France spanned the test of time. It was in 1877 that France agreed to continue the "Free Port" status initiated by the Swedes for importers, even for "privateers" and pirates arriving in Gustavia on a regular basis with contraband goods to sell. In 1878, the island was indeed returned to France under the provision that Saint Barts would always remain a free-port, and its citizens would never be taxed. If so the island would be returned to the kingdom of Sweden.

During the many times that I visited the island after our initial contact, our camaraderie grew and "Monsieur Marius" shared several personal stories with me.

Ray Bows, Marius Stakelborough, and Ray's wife Pia in front of Monsieur Marius' bar and restaurant Le Select on St. Barts in 2004.

The last time I was on Saint Barts, he confided in me that in the 1980's the French announced that they would be taxing the citizens of Saint Barts for the first time in history. "Monsieur Marius" immediately contacted King Carl Gustaf XVI who personally contacted the French government,

"When will the French be returning Saint Barthélemy back to Sweden," he asked. "Per our 1877 agreement its citizens can not be taxed or you forfeit the island."

The French immediately dropped the idea of Saint Barts taxation. To this day there are no personal or corporate taxes or VAT (Value Added Tax) on Saint Barts.

Monsieur Marius passed away on 18 June 2020 at the age of 97, but the pennant or pennon indicating the monarchy of Sweden designating St. Barts as a free port still symbolically flies over the port of Gustavia and has through ten generations of Swedish Monarchs, as I continue to base my attribution of "Minerva Shell Cards" on images of quichenottes, sea-mark-buoys, pennons without swallow tips, and the stone islets at the entrance to Gustavia Harbor.

Hopefully they will now be reattributed to their proper location.

M/Sgt Ray Bows, US Army, retired, is a decorated veteran, and the author

Trust Your Tokens and Medals to NGC

NGC offers hobby-leading services for tokens and medals. NGC-certified tokens and medals are guaranteed authentic, thoroughly attributed and accurately graded. Our holder offers your tokens and medals the beautiful presentation they deserve, and all the benefits of encapsulation.

Learn more at NGCcoin.com

NGC
CELEBRATING 35 YEARS

of several books on the Vietnam War, one of which took the Numismatic Literary Guild's best book award. He has been collecting military tokens and Pontoon checks since 1964. In the 1970s he penned "Coin Collectors Corner", the coin column in the European Edition of the Stars and Stripes. *He has been writing for TAMS off and on since 1970, and has received literary awards from NTCA, the Florida Token Society, and TAMS. Most recently he received the 2020 David Schenkman Award. He lives in Florida with his wife Pia.*

Jewish medals and tokens

are featured in virtually every issue of the award-winning quarterly journal of the American Israel Numismatic Association, The Shekel, along with full color articles on coins from ancient Judea to modern Israel. Join AINA for the low price of $18 (for email delivery for one year), $34 for two years, or $40 for a printed copy to US addresses ($78 for two years). You can enroll on TheShekel.org (click on the membership tab), or send a check to AINA, 201 East 31 St. #2A, New York, NY 10016. New members get a free Women's Suffrage medal.

Civil War Token Society

founded in 1967, shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com.

Learn more online at www.cwtsociety.com.

Advertisers Index

American Israel Numismatic Association.....101
Civil War Token Society.....101
Gary Lewis (Gene Hynds Collection Sale).....115
Hedley Betts.....93
Heritage Galleries.....117
Holabird Western Americana Collections.....Inside B. Cover
Numismatic Guaranty Corporation.....101
Stack's Bowers Galleries.....Inside Front Cover
Steve Hayden.....Back Cover

About the Advertisers Index: This index is included to help readers find advertisers included in this issue of TAMS Journal. *The support of these businesses and organizations is very important to the hobby and TAMS. Please do tell them you saw their ad in* TAMS Journal *and let them know that you appreciate their support of* TAMS Journal *and our hobby.*

A Very Subtle Medal

by Harry Waterson

The Great War spawned hundreds of thousands of service medals. The United States gave every soldier, sailor and marine a Victory Medal. Every state, county, city and town also wanted to recognize all its returning native sons and daughters. Medal companies developed stock designs for victory, peace and patriotism. Salesmen fanned out across the country selling these medals with appropriate reverse inscriptions from metropolis and hamlet. Not to be outdone, railroads, large corporations, unions and fraternal organizations also had medals struck to honor their employees and members returning from Europe. Colleges and universities entered into the spirit with medals honoring their students, alumni and faculty who served in the Great War.

A returning WWI veteran could easily qualify for half-a-dozen different medals for his service to his country. Pictured in the upper right of this page is a Whitehead & Hoag stock design that will stand for all the stock medals that were issued.

This medal is interesting because the state, county and city were each able to personalize their obverse by using an insert die to add their own seal. The reverses are all mostly typographic.

State of Oregon. *County of Wyoming, NY.* *City of Utica, NY.*

Not all service medals are portable, i.e. wearable. There were some lovely table medals, too.

Two standouts are the service medals issued by the American Car & Foundry Co to its 7,500 employees and the Williams College war service medal, which went to 1,726 living alumni and undergraduates plus 44 that went to the next-of-kin of those who did not come back.

American Car & Foundry Company medal.

This medal was designed by Chester Beach and sculpted by Julio Kilenyi. The imagery is clear.

"Presented by the American Car & Foundry Co. For Services Faithfully Rendered. 1917-1918."

The Williams Medal was designed by James Earle Fraser, who also did the WWI Victory medal. Here the imagery is not as clear and does benefit from a little explanation. The obverse is a line of American doughboys going "over the top" in a blaze of bayonets, a lively depiction of trench warfare and a salute to the soldiers who fought "FOR HUMANITY" in 1918. The reverse shows the benefactor of Williams College, Colonel Ephraim Williams in colonial militia uniform on horseback. The upper legend is from the college seal "E LIBERALITATE E. WILLIAMS ARMIGERI, 1793" (Through the generosity of E. Williams, soldier.) Williams fought for the colonies in the French and Indians War (1754-1763). He was shot and killed at the Battle of Lake George in 1755. This is a passage of time medal. As Williams had fought and died in 1755, so too had the students of his namesake college fought and died in 1918.

Williams College war service medal.

Image Courtesy the Missouri History Museum.

In the spirit of the medals just cited, this medal was created in 1920.

The medal is bronze, 33mm wide with a plain edge, looped at the top and suspended from a red/white/blue ribbon. The ribbon is charged with a gold star and there is a crimped brooch at the top of the back of the ribbon with a swivel pin held by an open catch. The brooch is marked WHITEHEAD & HOAG CO. NEWARK N.J. The entire badge is 77mm high.

The obverse shows a young man defending his printing press from armed attackers. The upper legend is the quote: "BY THE BLESSING OF GOD I WILL NEVER GO BACK" The lower legend identifies the author ★ LOVEJOY ★ Elijah Parish Lovejoy (1802-1937) was a minister, journalist, newspaper editor and abolitionist. His last public utterance was "I have sworn eternal opposition to slavery and by the blessing of God, I will never go back."[1]

Elijah P. Lovejoy was born in Albion, ME, the first of nine children. He graduated cum laude from Waterville College in Waterville, ME in 1826. He moved to St. Louis, MO in 1827 where he briefly ran a private school. In 1829, he became co-editor of the *St. Louis Times* and there he became familiar with the various anti-slavery movements in the "slave" state of Missouri.

In 1832, influenced by the Christian revivalist movement led by abolitionist David Nelson, Lovejoy joined the First Presbyterian Church and decided to become a preacher. He sold his interest in the *Times,* and returned east to study at Princeton Theological Seminary. After graduation, he went to Philadelphia, where he became an ordained minister of the Presbyterian Church on April 18, 1833. Friends in St. Louis offered to finance a Presbyterian-affiliated, religious newspaper in the Missouri city if Lovejoy would agree to return and edit it. Lovejoy accepted and on November 22, 1833, he published the first issue of the *St. Louis Observer*. His powerful editorials on slavery angered many people. Although his life was threatened, he continued his crusade. His press was attacked and one night, a pro-slavery mob even dumped part of his printing press into the Mississippi River.

Elijah Lovejoy moved his newspaper across the river to Alton, IL. The *St. Louis Observer* was now the *Alton Observer*. Illinois was a "free" state but his heated abolitionist editorials continued to stir opposition there too. Pro-slavery forces struck, destroying his press again and again. On November 7, 1837, a mob surrounded a warehouse where Lovejoy had stored yet another new press. In the set-to that followed, Elijah Lovejoy was shot and killed. At age 34 he became an icon of the abolitionist movement and a martyr to the cause of freedom of the press.[2]

Elijah Lovejoy is considered the first casualty of the Civil War.[3] He was buried in an unmarked grave in 1837 to avoid vandalism. After the Civil War his bones were reinterred in a properly marked grave in Alton, IL. In 1897, a huge 110-foot tall Elijah P. Lovejoy Monument was erected in Alton's City Cemetery, the column marked with this tablet.

The Reverse of the medal bears the scene of two students, having hung up their caps and gowns to the left of the bookcase, leaving the room dressed as soldier and sailor bearing arms. The upper legend states FOR COUNTRY AND HUMANITY and the lower legend gives the exact dates of the U.S. war engagement ★ APR. 6, 1917 – NOV. 11, 1918 ★ It is not until the crossed flag and pennant above the bookcase are closely examined that there is a hint of the issuer of the medal. In tiny letters on the right hand pennant is the word COLBY. Aha!

Colby College is a private liberal arts college in Waterville, Maine. In 1813, it began as the Maine Literary and Theological Institution. It was renamed Waterville College in 1821, then named Colby University in 1867 after a prominent donor and finally Colby College in 1899. The Waterville College that Elijah Lovejoy graduated from in 1826 is now Colby College. Aha!

In 1920, Colby celebrated its centennial, marking not the date of the original charter (1813), but the date of its charter from the new State of Maine, which seceded from the State of Massachusetts March 15, 1820, and immediately became the 23rd state of the union.[4] The centennial celebration was a major event in the history of the college. It took place from Saturday June 26th to Wednesday June 30th. Over 1,200 alumni and alumnae attended representing nearly one-half of the living graduates. There were events to celebrate the history of the college, commencement exercises for the Class of 1920 and memorial services for Colby College WWI veterans and war dead.

On Sunday, June 27, at 2:30 PM, more than 300 college ex-servicemen, mostly in uniform, marched from the college chapel to the campus auditorium. After singing *Battle Hymn of the Republic* and a brief prayer, the college president made a short introduction and then Professor Herbert C. Libby, the editor of the alumni magazine and the historian of the part played by Colby students and graduates in the Great War, gave his account of their contributions in that war. He spoke of 660 Colby men who served their country and of 19 who died in that service.[5]

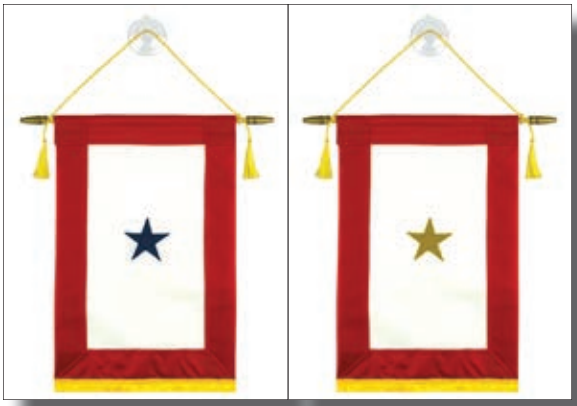
Brig. Gen. Herbert M. Lord, DSM, Colby Class of 1884, gave the principle memorial address after which came the presentation of the Colby WWI service medals in three parts. First, medals were presented to all the ex-servicemen present and then medals were given to representatives of servicemen unable to attend personally. Finally came the awarding of medals to the nineteen Colby men who Libby had singled out on his Gold Star Honor Roll.[6]

The Colby WWI Service Medal illustrated has a gold star centered on the front of the ribbon. This was recognition that the intended recipient was dead. This practice started in 1917 when a small white flag with a blue star was hung in a front window of a home to tell the world a member of the family who lived there was serving in the Great War. Should that family member die, the blue star became a gold star. This gave rise to "Gold Star Mother" to describe a mother who had lost her son in battle.[7]

Colby College WWI Gold Star Honor Roll

Name	1st names	Rank	Class	DoD	Cause
Allen	Elvin Leslie	Sec.	1901	10/4/1918	Influenza
Blades	Raymond Howard	Pvt.	1922	11/28/1918	Influenza
Bliss	Carleton Merrill	2nd Lt.	1918	11/14/1918	Flying Accident
Bourque	George Napoleon	1st Lt.	1919	9/26/1918	Combat CdeG*
Curtis	Harry Lindsey	Pvt.	1912	5/6/1918	Combat
Deasy	Frederick Daniel	Cpl.	1914	9/19/1918	Disease
Eddy	Henry Leslie	2nd Lt.	1918	6/4/1918	Combat DSC
Fletcher	Herbert Henry	Cpl.	1919	4/6/1918	Disease
Kelley	Hugh	Pvt.	1921	11/22/1918	Influenza
Merrill	Norman Jesse	2nd Lt.	1914	2/7/1919	Acute nephritis
Morgan	Murray Alexander	Pte.	1914	6/3/1916	Combat
Pratt, Jr.	Henry Barton	Pvt.	1918	7/18/1918	Combat Ltr. of Com
Putnam	Edward Payson	Rct.	1908	10/13/1918	Influenza
Stowell	John Arthur	Pvt.	1918	6/16/1918	Combat CdeG*
Sturtevant	Charles Alton, MD	Capt.	1897	9/23/1918	Influenza
Taft	Harold Burton	Sgt.	1916	8/3/1918	Combat
Washburn	Edward Elvin	Cpl.	1912	10/17/1918	Influenza
Watson	George Glenwood	Pvt.	1917	12/28/1917	Influenza
Weeden	William Augustine	Cpl.	1912	10/2/1918	Influenza

*CdeG = Croix de Guerre



At the Anniversary Dinner on June 30th, Judge Leslie Cornish recapped the highlights of the Centennial Week: "On Sunday afternoon, in this very tent, with a service of patriotic commemoration such as this old campus never saw before,-- those living examples of Colby's offering to her Country, as they marched across this platform, one by one, and received the insignia of Colby's commendation, that bronze medal connecting the intrepid spirit of Lovejoy of the Class of 1826 with the bravery and daring of the boys of 1917 and '18 as they exchanged their caps and gowns for the khaki and blue and went out through the doors of their college rooms into any duty to which this Country might call them: and then those nineteen others whose spirits hovered above us as the medals, with the single gold star, were given to the sorrowing but proud representatives of those who had gone."[8]

The nineteen on the Gold Star Honor Roll are the recipients of the posthumous Colby College WWI Service Medal. This is the only time these names appear together on one list. Colby College has published lists of their war dead over the years but none quite matches this list.

Edward Payson Putnam's only listed appearance among the Colby war dead is on Professor Libby's medal roll. Putnam enlisted in the US Navy in September 1918 and was sent to North Carolina to plumbing school. He died of influenza three weeks into his enlistment.

The first "List of Colby Dead In The Great War" was published in the *Colby Alumnus* in July 1919.[9] While Frederick Deasy and Edward Putnam were not on the list, Joseph Avery Besse '19 was. Besse was drafted May 31, 1918. He returned to his family in Waterville, ME with an Honorable Discharge from the U.S. Army, Camp Jackson, SC on December 10, 1918. He was dead from pneumonia two weeks later. Besse continues to be on every Colby list of War Dead except Libby's Gold Star Honor Roll.

The Colby College War Album published in early 1920 added Frederick Deasy to "Colby's Dead In The Great War."[10] *The Centennial Edition of the General Catalogue of Officers, Graduates and Former Students of Colby College* published in May 1920 did not have a composite list of WWI war dead but it did list Edward Payson Putnam among the non-graduates of the Class of 1908 as "died in service, fall of 1918."[11] Another book, *Colby College 1920-1925, an account of its Beginnings, Progress and Service*, merely repeats the Colby Alumnus list of July 1919.[12]

In 1948, a memorial flagpole on a large granite base was erected in front of Lovejoy Hall on the Colby College campus "dedicated to the Colby Alumni who in three wars gave their lives in the nation's service." On one side of the base is inscribed the WWI Honor Roll.[13] This now chisels in stone the list from the Colby College War Album. That same list is further memorialized in a 2018 Honors Thesis entitled *The Colby Community in World War I*. Here the author credits the nineteen Colby students and alumni who died in service during WWI as the inspiration for her work. She goes on to thank each one individually.[14] Her list, too, is the Colby College War Album list. Professor Libby knew all but one of the 20 Colby graduates and underclassmen who made up the various Colby War Dead lists. It is too bad he did not publish for the record one definitive list with his reasons for inclusion or exclusion. It is obvious from what he did and did not do that he had an opinion.

There is a single person behind the Colby College WWI Service Medal. His name is Norman L. Bassett (1869-1931) and he graduated from Colby in 1891. After teaching at Colby for four years, he went on to Harvard Law, was an editor of the Harvard Law Review and got his law degree in 1898. He then entered into a law partnership with his uncle Leslie C. Cornish in Augusta, ME. Cornish left the practice in 1907 to become an Associate Justice of the Maine Supreme Court. Bassett continued in private practice, performing transactional work rather than courtroom litigation. Leslie Cornish became Chief Justice of the Maine Supreme Court in 1917 and served until March 1, 1925 when he resigned due to ill health. On March 26, 1925, Bassett in turn was appointed an Associate Justice of the Maine Supreme Court. Bassett left the bench in 1930 and died one year later.

Norman Bassett had an incredibly busy Centennial Week at Colby College.

Norman L. Bassett, '91, impersonating Elijah Parish Lovejoy, '26, in the Colby Pageant

On Saturday June 26, Bassett appeared in the role of Elijah Lovejoy in an outdoor pageant of the history of Colby College.[15]

On Sunday June 27, the Memorial Service was conducted as Basset had conceived it. He also designed the WWI Service medals presented to all the Colby veterans at the service.[16]

On Monday June 28, Bassett presented to the College a bookcase constructed of timbers and planks taken from the house in Alton, IL where Lovejoy and his family lived at the time of his death. The house stood until 1890 when it was demolished. David Burt Loomis was a boy in the warehouse helping defend the press the night Lovejoy died. He was the last surviving defender of the press in 1890. He lived in Minnesota but was visiting Alton when the house was taken down. He took from the site enough material to have a bookcase made. When Loomis died, his niece, Mrs. George K. Hopkins of Alton became the owner. Through the efforts of a local clergyman in Alton, Mrs. Hopkins was appraised of the plans for the Colby College Centennial. She felt there was no better place for the Lovejoy Bookcase than Colby College. Norman Bassett arranged for the deed of gift and on this day, he presented the bookcase as a Lovejoy Memorial to the college on behalf of Mrs. Hopkins.[17] The pictures above right explain why the bookcase is often referred to as a desk. It is currently on display in the Brewster Reading Room of the Miller Library at Colby College. Images courtesy H. James Merrick

On Tuesday, June 29, Norman Bassett reprised his role as Elijah Lovejoy in the Colby Centennial Pageant.

On Wednesday June 30, Norman Bassett completed his Centennial duties. As a member of the general committee, he had specific charge of the committees on speakers, the anniversary dinner and the WWI memorial service. The anniversary dinner took place and the final speaker spoke.

Norman Bassett was accorded this Resolution of Appreciation:

Resolved: - That the thanks of the trustees be extended to Norman L. Bassett for conceiving and carrying out in detail the Memorial Service whereby Colby men who had rendered military service in the great war were brought together in large numbers and awarded a specially prepared medal and badge, the design of which was inspired by martyrdom of Elijah Parish Lovejoy; for the masterly address on the life, character and tragic death of Lovejoy delivered on the occasion of the presentation of the Lovejoy Bookcase to the College; and for many valuable suggestions along numerous lines of activity incident to the Centennial celebration.[18]

There is a second medal issued for the Colby Centennial. All returning alumni and alumnae received a badge with a nameplate pin-back header. The name of the graduate with his or her class was entered here. A medal depicting the seal of the college is suspended from the bronze header by a ribbon in the school colors, blue and grey.

The seal depicts a sun in splendor with eight straight rays above the school's Latin motto: LUX MENTIS SCIENTIA (Knowledge is the light of the mind.) The Latin legend reads, SIGILLUM COLLEGII COLBIANI (The seal of Colby College.) At the bottom are two crossed five-leaf olive branches. The reverse of the medal is

inscribed with the details of the event: 1820 – 1920 on a banner at the top, COLBY COLLEGE / CENTENNIAL in the middle and JUNE 26-30 below.

For the collector, these two medals constitute a rare pair. 300 alumni got both medals at the centennial and would have worn them together the last four days of June. A very special

Colby Centennial Pair. Immediately after the centennial celebration, the Colby Centennial Committee sent to graduates who were unable to attend, a Colby Centennial medal. To graduate and non-graduate WWI veterans who did not receive their service medals on the day, they too were sent their service medals in the mail. Professor Libby explained this in the October issue of the Colby Alumnus. He compiled in one article 100 brief extracts from the many responses the college received. This one from Elmer W. Campbell '17 is a fine reaction to the two medals.

"I would that I were a master of the English language, as President Roberts is, so I could more fittingly express my thanks and appreciation for the Centennial and War medals which I received from the dear old College through you and the Centennial Committee. Every Colby man must be filled with a deeper sense of loyalty for his Alma Mater when he realizes that no matter where he may be, he was not forgotten at the time that Colby was celebrating one of the greatest events in its history."[19]

The 1920 Colby WWI service medal is many things. It is anti-slavery. It promotes freedom of the press. It lauds service for country. It is not, however, an open book and a century has passed. This article has tried to tie all the threads together into one coherent story. Bassett's medal is of its time and a contemporary expression in bronze of his thoughts and sentiments.

In 2013, Colby celebrated its bicentennial, ignoring the precedent set by the centennial date. It returned to the year of its original Massachusetts Charter. In 2021 Colby College was ranked 15th (tie) in National Liberal Arts Colleges by *US News & World Report*. When Norman Leslie Bassett died 90 years ago, he left Colby College $10,000. Additionally he left $1,000 to the college library for the purchase of books and $500 to the Colby College Christmas Club. He would have been pleased that his college has thrived.

A special thank you is due to Jim Merrick '75, P'21, Reference and Collections Coordinator, Special Collections and Archives, Colby College for his many contributions to this article.

Sources and Resources

Colby College, *Colby Alumnus* Vol. 9, No. 4: July 1920 (1920) Colby Alumnus, 17 https://digitalcommons.colby.edu/alumnus/17

General Catalogue of Officers, Graduates and Former Students of Colby College, Centennial Edition 1820-1920; Published by the College, Waterville, ME 1920

Gill, John Glanville – *Tide Without Turning, Elijah P. Lovejoy and Freedom of the Press*; Starr King Press, Boston, MA 1958

Hanson, Eleanor A. – *The Colby Community in World War I*; 2018 Honors Theses, Paper 894. https://digitalcommons.colby.edu/honorstheses/894

Libby, Herbert C., Editor – *The Colby War Album*; Published by The Colby Alumnus, Colby College, Waterville, ME 1920

Planck, Richard L. - *State, County, City, and Organization Medals for World War One*; Planchet Press Pub 48, Dowagiac, MI 1990 (Colby not listed)

Small, Louis W. – *Revised Comprehensive List of World War I Service Medals Issued by States, Counties, Cities & Towns*; Louis Small, Jacksonville, FL 1990 (Colby not listed)

Smith, Earl H. – *Mayflower Hill, A History of Colby College*; Published by University Press of New England, Lebanon, NH 2006

Whittemore, Edwin Carey – *Colby College 1820-1925, An Account of Its Beginnings, Progress and Service*; Published by the Trustees of Colby College, Waterville, ME 1927

Endnotes

1 "War Medals For 650 Colby Men"; *The Colby Alumnus*, Vol. 9, No.3, Colby College, Waterville, ME Apr. 1920 p165
2 Elijah P. Lovejoy biographical data from Wikipedia accessed 7/7/2021
3 Gill, John Glanville – *Tide Without Turning, Elijah P. Lovejoy and Freedom of the Press*; Starr King Press, Boston, MA 1958
4 Colby College historical data from Wikipedia accessed 7/7/2021
5 Libby, Herbert C. – "Professor Libby's Address"; *The Colby Alumnus*, Vol.9, No.4, Colby College, Waterville, ME July, 1920 pp240-242
6 "Commencement Events at Colby"; *Bangor Daily News*, Bangor, ME Jun.29, 1920 p10
7 Gold Star Service Flag historical data from Wikipedia accessed 7/7/2021
8 Cornish, LL.D., Chief Justice Leslie C. – "Anniversary Dinner Address", *The Colby Alumnus*, Vol 9, No.4, Colby College, Waterville, ME July 1920 p193
9 *The Colby Alumnus*, Vol.8, No.4, Colby College, Waterville, ME July 1919 p196
10 Libby, Herbert C. - *The Colby War Album*; Published by The Colby Alumnus, Colby College, Waterville, ME 1920 [Corrected up to November 1, 1919] Unnumbered p3
11 *General Catalogue of Officers, Graduates and Former students of Colby College*; Centennial Edition 1820-1920, Published by the College, Waterville, ME May 1, 1920 p318
12 Whittemore, Edwin Carey – *Colby College 1820-1925, an account of Its Beginnings, Progress and Service*; Published by the Trustees of Colby College, Waterville, ME 1927 p159
13 "Waterville, Maine: Colby College Memorial Flagpole" (2018). Kennebec. 19. https://digitalcommons.usm.maine.edu/kennebec/19
14 Hanson, Eleanor A. – *The Colby Community in World War I* (2018). Honors Theses Paper 894 Appendix pp93-96 https://digitalcommons.colby.edu/honorstheses/894
15 "Exercises on the Occasion of the Presentation to the College of the Lovejoy Bookcase"; *The Colby Alumnus*, Vol.9, No.4, Colby College, Waterville, ME July 1920 p233
16 Roberts, LL.D., Arthur Jeremiah, President, Colby College – "Exercises on the Occasion of the Presentation to the College of the Lovejoy Bookcase", *The Colby Alumnus*, Vol 9, No.4, Colby College Waterville, ME July 1920 p232.
17 Bassett, Norman L. – "Exercises on the Occasion of the Presentation to the College of the Lovejoy Bookcase"; *The Colby Alumnus*, Vol. 9, No.4, Colby College, Waterville, ME July 1920 p237
18 "Resolutions of Appreciation by the Board of Trustees"; *The Colby Alumnus*, Vol.9, No.4, Colby College, Waterville, ME July 1920 p217
19 Libby, Herbert C., Editor – "Letters From Colby's Sons and Daughters"; *The Colby Alumnus*, Vol.10, No.1, Colby College, Waterville, ME Oct. 1920 p10

Did Victor D. Brenner's Art Inspire Hermon A. MacNeil's Standing Liberty Quarter?

by Lev Linkner and Jorge L. Crespo-Armáiz

There is no question that the Standing Liberty Quarter (SLQ) is considered one of the most beautiful designs in United States coinage. Minted from 1916 through 1930 (none in 1922), it was designed by renowned sculptor Hermon A. MacNeil (1866-1947) in the very first open competition promoted by the US Mint, in order to refresh the face of American fractional coinage, dominated for decades by the elegant but static designs of the venerable chief engraver, Charles E. Barber. There are three types in the series: Type 1 with lady Liberty bare breasted in late 1916 and early 1917, type 2 with an added mail garment over the chest and other changes in the hair, shield, and stars on the reverse, and type 3 with a much-needed recessed date after 1925 (the raised date wore off quickly).

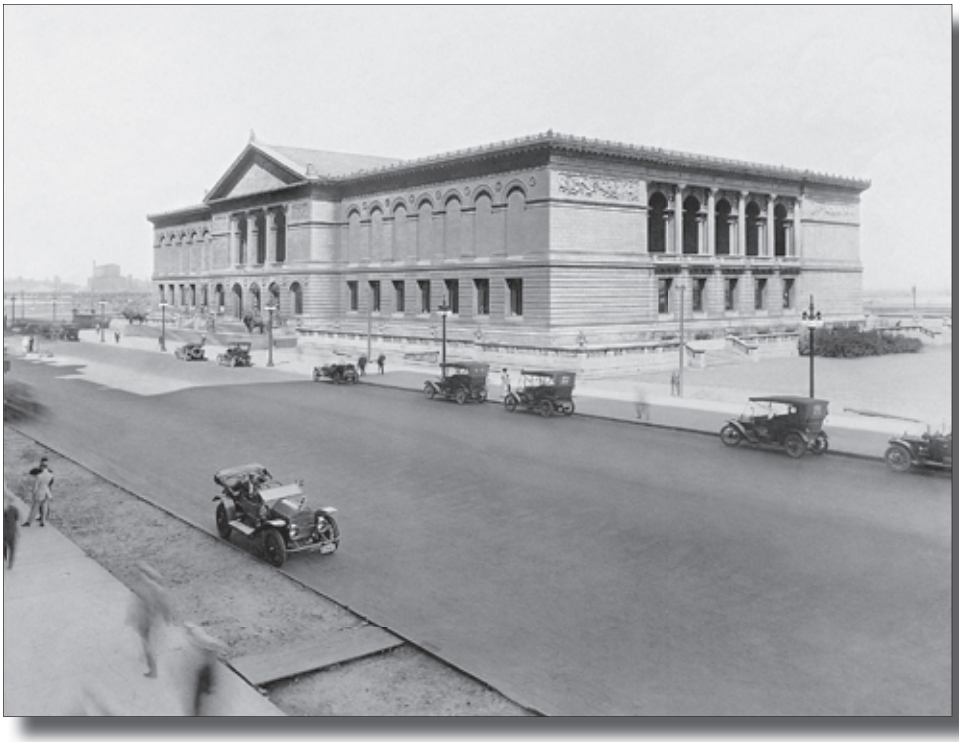
The pattern for the quarter was changed several times at the mint without MacNeil's approval. The original design was even more beautiful than the final issue.

As it is well known, the history of the SLQ is filled with many twists and turns, some of which may be considered as genuine scandals in a society that was rapidly evolving from the vanishing remains of Victorian values, towards a convulsed era marked by the First World War (1914-1918), the death toll of the so-called "Spanish-Flu" pandemic (1918), and the misery of the "Great Depression" of the late 1920s. The constant struggles between the artist and Mint authorities regarding design changes, the mystery of the models who arguably posed for MacNeil (for long disputed between a "proper" neighbor and an exotic actress), and of course, the visual and social impact of the initial lady Liberty naked resemblance, all this has contributed to surround this historic and beautiful coin with a shroud of mystery, intrigue, and legend. It is doubtful that the bare breast caused much fuss, and some believe the added mail was about the war raging in Europe.

In this article we aim to shed some new light on one of these mysteries. A mystery seldom discussed and that goes back, not to the minting of the SLQ, but to the very beginning of its artistic conception. This article will focus on the way that MacNeil's famous obverse design was possibly inspired by earlier medals designed by Victor D. Brenner (1871-1924), another famed sculptor, widely remembered for his design for the beloved Lincoln cent (1909 to the present).

Bronze prototype of Hermon MacNeil's original design for the SLQ.

The artistic careers of both Brenner and MacNeil crossed pathways in a common ground: The Art Institute of Chicago (AIC). Founded in 1879, the AIC is one of the oldest and largest art museums in the United States and the world. In addition to its massive art collection, the AIC also houses the School of the Art Institute of Chicago (SAIC), which was actually the founding cornerstone of the museum since 1866. After completing studies in Europe, in 1891 Hermon MacNeil returned to the United States and was hired to assist sculptor Frederick MacMonnies on the architectural sculptures for the World's Columbian Exposition of 1893 in Chicago. He prepared preliminary sketches and was asked to craft several sculptures for the Electricity Building of the exposition.[1] Afterward, he settled in Chicago, holding a teaching position at the SAIC. Although the record is not clear, his teaching position at the SAIC must



View of the Art Institute and Michigan Avenue, ca. 1912 (Chicago History Museum).

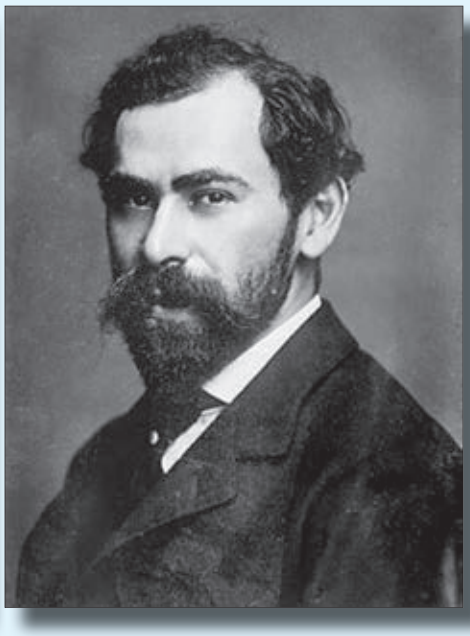
Victor Brenner. Norman Wait Harris Medal (obverse and reverse, 1909).

have been brief, since he married Carol Louise Brooks (also a sculptor) in 1895 and spent the next four years (1896-1900) living and studying in Rome and Paris.[2] After returning to the United States, the MacNeil's settled in New York City (Queens).

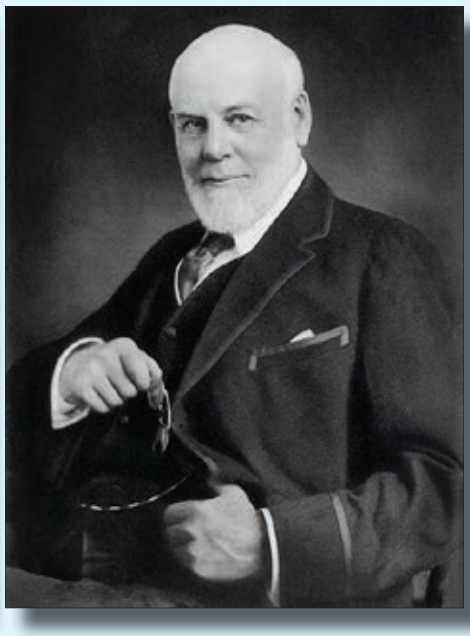
For his part, in 1902 Victor Brenner was commissioned to design a special medal to recognize artists for paintings displayed in the AIC's annual exhibition of American paintings and sculptures, the same institution in which MacNeil taught a few years before. This medal was called the Norman Wait Harris Award and was given to two artists annually, in both copper and silver. Harris (1846-1916) was a well-known banker and philanthropist from Chicago who supported many educational, artistic, and religious institutions. The medal is 70mm in diameter and was made by the Medallic Art Company in New York.

As several numismatic researchers have pointed out, there is no way to ignore the striking resemblance

Hermon Atkins MacNeil.



Victor David Brenner.



Norman Wait Harris.

between Brenner's design for the Harris Award medal and MacNeil's design for the obverse of the SLQ.[3] As already stated, it should be noted that the AIC medal began being awarded in 1909, seven years before the issuance of the SLQ.

A simple iconographic breakdown of Brenner's 70 mm medal reveals all the substantive key visual elements of MacNeil's design: a robe-clothed classical female figure, standing tall between a two-wall gateway or portico, holding a round painter's palette in her left hand and a brush in her right. In MacNeil's design the palette is substituted by an imposing shield (symbol of readiness for defense), and the brush by an olive branch (symbolizing the willingness for seeking peace).

Through these visual elements MacNeil's design superbly achieved the symbolic balance between the aim for peace and the preparedness for war, the mixture of conflicting emotions that characterized those early years of the "Great War". Below we provide a visual comparison between both artistic designs.

Comparison between Brenner's medal (1909) and MacNeil's SLQ obverse (1916).

It is interesting that in 1909 Brenner also created a bare breasted medal for the National Academy of Design. One can argue that this second medal may have also inspired MacNeil's breast-naked Liberty, but it should be noted that a partially naked female figure representing the concept of Liberty is an artistic construct that has been used frequently, and well before both Brenner and MacNeil.[4]

Victor Brenner. Medal of the National Academy of Design (1909).

Another interesting numismatic connection is that one of these AIC medals was presented to Julien Alden Weir (1851-1919) in 1912 (Smedley 86). Weir was one of the most respected American impressionist artists at the time. His canvas *The Plaza, Nocturne* is pictured below. In 2020, the Weir farm is shown on the reverse of the National Historic Site quarter dollar. His 60-acre farm in Connecticut was a place for many artists over the years to relax and create.

What is intriguing is that MacNeil

Julien Alden Weir.

The Plaza, Nocturne *by Julien Alden Weir (1912).*

AIC medal awarded to Julien Alden Weir (1912) and reverse of Connecticut Weir Farm quarter (2020). Weir Farm National Historical Park is located in Ridgefield and Wilton, Connecticut. It commemorates the life and work of American impressionist painter Julien Alden Weir and other artists who stayed at the site or lived there, including Childe Hassam, Albert Pinkham Ryder, John Singer Sargent, and John Twachtman. Weir Farm is one of two sites in the National Park Service devoted to the visual arts, along with Saint-Gaudens National Historical Park.

taught sculpture at the AIC and Brenner created the award medal for the same institution a few years before the issuance of the SLQ. Also, the group of well-known artists during that period was small. Of further interest is that both men lived in New York City in the early 1900s. One could speculate the two being together and discussing art and medals. It may also have been possible that MacNeil attended the yearly celebrated awards ceremony in Chicago. However there is no research to prove these last two statements.

It is important to note that none of the main authors and key reference publications on the Standing Liberty Quarter have ever commented or even referred on the possibility of MacNeil being influenced or inspired by Brenner's art, or by any other artist as a matter of fact. This includes leading researchers such as J. H. Cline, Q. David Bowers, and Roger W. Burdette.[5] On the other hand, it is important as well to emphasize that the possibility of any artist been influenced by other art works is by no means reason for diminishing the value of their artistic creations. On this issue it is imperative to quote Burdette, on his analysis of the artistic design process of the coinage of 1916:

> "The connection of a particular coin design with some predecessor work of art is a speculative venture, unless the artist provided explicit commentary. This applies also to supposed prototypes and other influences. Each artist, by their training and exposure to a range of creative cultural traditions, developed a personal style and approach to the subject. Neither Weinman nor MacNeil made specific statements that any portion of their designs were derived from some ancient or contemporary prototype…The artists were bold, creative personalities in their own right, and must be respected for their accomplishments."[6]

In conclusion, it is undeniable the almost identical resemblance between Brenner's medallic creation and MacNeil's obverse design. It is also clear that both artists' careers were connected to the Art Institute of Chicago, at least at the very beginning of the twentieth century. As stated by Burdette in the previous quote, these may well have been part of MacNeil's "exposure to a range of creative cultural traditions", contributing to enrich his artistic vision, and again, without in any way diminishing his historic and beautiful achievement.

One can only speculate if a mutual artistic friendship and inspiration from Brenner to MacNeil brought to fruition the spectacular design of the Standing Liberty quarter dollar!

References

Bowers, Q. David. *A Guide Book of Mercury Dimes, Standing Liberty Quarters and Liberty Walking Half Dollars*. Whitman Publishing, LLC, 2015

Burdette, Roger W. *The Renaissance of American Coinage 1916-1921*. Seneca Mill Press, 2005

Cline, J. H. *Standing Liberty Quarters.* Fourth Edition, Zyrus Press, 2007

https://www.numismaticnews.net/archive/brenner-design-echoes-standing-liberty

Hermon A. MacNeil: American Sculptor. https://hermonatkinsmacneil.com/about-2/

Keiman, Keith N. *Standing Liberty Quarters*. Numismatica Information Series, International Numimatica Corporation, 1976

Knauss, Robert H. *Standing Liberty Quarters: Varieties and Errors*. Brooklyn Gallery Coin & Stamp Inc., 2004

Lange, David W. *The Complete Guide to Lincoln Cents*. Zyrus Press, 2005

Medallic Art Collector (website). http://beta.medallicartcollector.com/medal/norman-wait-harris-prize?scrollTop=0

Endnotes

1 https://hermonatkinsmacneil.com/about-2/

2 Ibid.

3 http://beta.medallicartcollector.com/medal/norman-wait-harris-prize. See also Alan Herbert (2010). "Brenner design Echoes Standing Liberty: Did Victor D. Brenner have something to do with the design for the Standing Liberty quarters of 1916?", *Numismatic News*, august 2010. https://www.numismaticnews.net/archive/brenner-design-echoes-standing-liberty

4 The most famous archetype image of a breast-naked Liberty is of course Eugène Delacroix painting, *Liberty Leading the People*, dated 1830.

5 The only published reference identified so far on this issue is a general photo caption by David W. Lange in his book The Complete Guide to Lincoln Cents (Zyrus Press, 2005, page 33), in which he implies the possible influence of Brenner's design on MacNeil's work.

6 Roger W. Burdette. *The Renaissance of American Coinage 1916-1921*. Seneca Mill Press, 2005, pp. 33-34.

Nelson Churchill of Castle Rock, Washington

by Cole Hendrickson

Nelson Churchill's 5-cent token.

The city of Castle Rock, Washington, describes itself as the "Gateway to Mount St. Helens." Located in Cowlitz County, the city is near the western base of Mount St. Helens. Castle Rock has a current population of approximately 2,100 people and is considered part of the Longview, Washington, metropolitan area. The land that became Castle Rock was donated by Eliza and William Huntington who settled there in 1852. The plans for the city were laid out in 1888 with the city being incorporated two years later in 1890. In regards to the name, Castle Rock, the city's website states the following:

> *The town's namesake, a 190-foot-high rock, was a landmark for Cowlitz Indians and Hudson's Bay Company traders as early as 1832. Castle Rock prospered as a Cowlitz River steamboat port and trading center for valley farms. A local sawmill was the first to produce cedar shingles, using the Western red cedar, which grows in abundance in the region.*

Elsewhere on the city's website, it is stated that "the city has preserved this site and visitors can hike to the top of 'The Rock'. The site is located at the intersection of Huntington Avenue South and Front Avenue. Historical markers are located at the base." A photo of the rock can be found on the city's website. However, it should be noted that there is a Castle Rock mountain summit located elsewhere in Washington State and many pictures on the internet show this other rock formation which is near Lake Chelan.

While the famous 1980 eruption of Mount St. Helens spared Castle Rock from most of the devastation caused elsewhere according to a 2015 *Seattle Times* article, "debris that settled in the Cowlitz River drastically reduced the flow capacity by more than 90 percent." As of 2015 when the article was published, the city of Castle Rock still had a 60 acre pile of sediment that had been dredged from the river. The article also mentions that following the eruption, the city's population decreased by about 300 people due to uncertainty in the aftermath of the eruption.

Castle Rock is considered as the heart of the Washington timber region and logging has employed many people throughout the history of the city. One individual who lived in Castle Rock for over 50 years and was employed in the logging business was Nelson Churchill.

Nelson Churchill was born on June 13, 1873, in Sterling, Nebraska. His father, Robert Churchill, was an immigrant from England while his mother, Mary Keiden, was from Pennsylvania.

He was nine years old when he arrived in Washington with his family, which puts his arrival in the Pacific Northwest around the year 1882. In 1887 Nelson appeared alongside his parents in a Washington Territory census.

Nelson served in the Spanish American War as part of Company M of the 1st Washington Infantry. According to the Spanish American War Centennial website, "the 1st Washington Volunteer Infantry was formed in Tacoma, Washington on May 6-13, 1898. Initially, the unit was comprised of 46 officers and 967 enlisted men. Though the war's fighting had ended by armistice on August 13, the unit shipped out from San Francisco on October 19, 1898." They arrived in the Philippines on November 22, 1898, and less than three weeks later, on December 10, 1898, the Treaty of Paris was signed bringing a close to the Spanish-American War.

However, the Treaty of Paris gave control of the Philippines to the United States which upset many people in the Philippines who had been seeking independence from colonial rule. On February 4, 1899, the first shots of what would become the Philippine-American War were fired. Into this new conflict, the 1st Washington Infantry saw action with approximately 45 men dying from combat, disease, or wounds suffered in combat. Roughly 94 officers and enlisted men were wounded while several hundred were discharged for various reasons. The 1st Washington Infantry left the Philippines on September 5, 1899, arriving in San Francisco on October 8th before being disbanded on November 1, 1899.

On November 7, 1899, *The Tacoma Daily Ledger* along with many other newspapers reported that the day prior in San Francisco "Six invalided members of the Washington volunteers were today presented with medals of

Left: photograph from the May 18, 1980, eruption of Mount St. Helens (Wikimedia Commons).

Middle: Nelson Churchill's gravestone (Find a Grave).

Right: c. 1923 image of the St. Helens Garage located near Nelson's store (Wikimedia Commons).

honor by Governor Rogers in recognition of their services in the Philippines." Among those recognized was "Nelson Churchill, of company M."

On July 14, 1908, Nelson married Margaret Hubner Koler who brought to the marriage two children, Bertha Hubner and Frieda Hubner. Margaret was born in Germany around 1878. Both Bertha and Frieda were also born in Germany around the turn of the century. Nelson and Margaret's first child together, Howard R. Churchill, was born around 1910. Two more children followed: a son, Earl, and a daughter, Connie.

The 1920 Federal Census lists Nelson along with his wife, three kids, and two step-kids. His occupation is listed as a saw filer in a logging camp.

Under the headline "New Castle Rock Stores," *The News Tribune* from Tacoma, Washington contained the following notice on September 22, 1922:

> *Castle Rock, Sept, 22.—Castle Rock is to have two new business houses. The first is now under construction and is owned by George Mallory, and is to be a jewelry store. The second is to be built by Nelson Churchill and will be a confectionery and tobacco and cigar store. They are both to be on Cowlitz avenue just east of the St. Helens Garage.*

From this, we can conclude that the N. Churchill tokens were issued sometime between 1922 when his business opened and his death in 1934.

He appears in the 1930 Federal Census where his occupation is listed as a proprietor of a pool hall.

Active in fraternal organizations, Nelson was listed as a delegate of the Castle Rock Eagles' Lodge to the organization's state convention in 1926. In December 1927, he was elected senior warden of the Castle Rock Masonic lodge. Nelson's obituary, which appeared in the April 23, 1934 issue of *The News Tribune* from Tacoma, Washington, states that he was a former member of the Castle Rock city council.

Nelson died on April 21, 1934 at the age of 60 at the Veteran's Administration Facility in Portland, Oregon. According to his death certificate, Nelson died from a cardiovascular renal disease which he had been suffering from for six years. Interestingly, Nelson's death certificate gives his occupation as a logger which reflects the possibility that the ongoing Great Depression may have impacted his business and caused a return to the logging trade. Additionally, the death certificate states that he perished at 9:46 AM on April 21, 1934. Nelson is buried in the IOOF Cemetery in Castle Rock.

Nelson issued trade tokens which were good for 5-cents in trade. The obverse of his token reads N. CHURCHILL / CASTLE ROCK / WASH. According to the Token Catalog website, several different types are known, including two in aluminum, with one having a small 5 and the other a large 5. There are also two varieties listed in bronze which have the inscription N. CHURCHILL / CASTLE, / ROCK. However, as of this writing, there are no images provided of these other varieties. One final type has the inscription CHURCHILLS / PASTIME and has a square cutout. These tokens are also listed in Al Erickson's book *Washington State Trade Tokens*.

Sources:

Ancestry.com.

Bernton, Hal. "St. Helens sand turns from bane to boon, 35 years after eruption." *The Seattle Times*. May 17, 2015.

City of Castle Rock. https://www.ci.castle-rock.wa.us/index.htm

Find A Grave. https://www.findagrave.com/memorial/59734182/nelson-churchill

Fold3.com

Newspapers.com

Office of the Historian Milestones. https://history.state.gov/milestones/1899-1913/war

The Spanish American War Centennial Website. https://www.spanamwar.com/1wa

Tokencatalog.com

TAMS Election Candidates Biographies

Bylaws Section 11: "Not later than April 25 of each election year, the Secretary shall submit a written list setting forth each office and the names of those accepting the nominations. The submission shall be made to the President and to the Editor of the TAMS Journal for publication in the June issue. The June issue of the TAMS Journal shall contain the biographies and shall be mailed to all members of the Token and Medal Society, Inc., prior to June 15 of the election year."

President Candidate

Hello…My name is **Jim Brokamp**, and I am running for president of the Token and Medal Society.

I am 68 years old, a lifelong resident of the Delphos, Ohio, area, and the proud father of two grown sons, Christopher of Lima, Ohio, and Daryn of Oviedo, Florida.

As a graduate of the University of Findlay (Findlay, Ohio) I hold degrees in marketing and business management. After spending 27 years working within the agricultural equipment manufacturing field, I then spent 17 years with Husky Oil Company. I finished my working career at their Lima, Ohio, refinery location, retiring in 2016.

For 50+ years, I've been a researcher & collector of Ohio merchant tokens, Ohio livery stable tags, and various other categories of exonumia. I am a charter member of IKO-TAMS, and a two-time recipient of the IKO-TAMS literary award. I have been a contributor to several catalogs on tokens, exonumia, and local history. Currently serving my second term as a TAMS governor, I have been actively promoting TAMS, and signing-up new members throughout the country.

If elected president, I hope to work with the board to improve TAMS online and social-media presence, increase TAMS membership numbers, and strengthen TAMS position for the future. I respectfully ask for your support! Thank you!

1st Vice President Candidate

Originally from North Carolina, **Eric Schena** has called the Washington, DC area home for more than thirty years. He graduated from the College of William & Mary in Virginia with a bachelor of arts degree in Greek and Roman archaeology in 1995 and has since applied that expertise towards numismatics. As a life-long collector and researcher, his numismatic interests are varied with particular attention to the rich numismatic heritage of the Mid-Atlantic region, including colonial currency, obsolete bank notes, Civil War paper money, national bank notes, and modern community/alternative currencies. Eric also specializes in ancient and medieval numismatics focusing primarily on Roman Imperial coinage, especially the later coinage of the Eastern Roman Empire. In addition, his interests also extend towards ancient and early pre-Islamic coins from Sogdiana, Baktria, the Hindu Kush, the Hephthalite Kingdoms, as well as issues from the Qarakhanid, Samanid, Ghaznavid, and Banijurid dynasties, and the coins of medieval Russia and Ukraine, including the Mongol dynasties. He also focuses on the medals and decorations of Cold War Eastern Europe and wrote *The Decorations of Socialist Albania: An Introductory Guide* in 2008, the first such work in the English language. Among his other book projects are *The Ingle System Scrip of the Mid-Atlantic Region* in 2012, and assisted with David Schenkman's most recent revision to *Virginia Tokens* in 2015, and a contributor to recent editions of *Edkins Catalogue of United States Coal Company Store Scrip*, the standard work on the subject. In 2017, Eric served as state editor for the Virginia section of Q. David Bowers' *Whitman Encyclopedia of Obsolete Paper Money*, Volume 8. Eric has authored numerous articles on various numismatic subjects, ranging from Western Maryland coal scrip to pre-Civil War banking in Virginia. He currently serves on the Token and Medal Society's board of directors and is a recipient of the 2013 Cliff Mischler Cataloging Medal and the 2015 Gold Schenkman Literary Award. A life member of the Virginia Numismatic Association, Eric also won that organization's James Ruehrmund Literary Award twice. Eric also occasionally serves as a consultant for Stack's Bowers Galleries, providing cataloging research and historical commentary. He lives in Virginia with his wife and family.

2nd Vice President Candidate

Bill Hyder has collected coins for 60 years and has focused on tokens and medals for the past 40 years. He served as president of TAMS, editor of the *TAMS Journal*, and serves as TAMS webmaster. He currently serves as president of the National Token Collectors Association. In addition to numerous articles about medals and tokens, he produced the two most recent books published by TAMS, co-authored another published by TAMS, and has co-authored two books with Jeff Shevlin. He retired from academic administration at the University of California Santa Cruz in 2010.

Governor Candidates

Cole Hendrickson has been an avid numismatist since he discovered the hobby at age 14. While focusing on Civil War era numismatics, Cole is also an avid enthusiast of other areas of exonumia including trade tokens, hard times tokens, shell cards, and many other items. In addition to collecting, Cole enjoys researching and writing about numismatics. His articles have appeared in the publications of the Civil War Token Society (CWTS), Token and Medal Society,

and the Numismatic Bibliomania Society. Cole believes in giving back to the hobby and currently serves as vice-president and associate editor for the CWTS. Prior to his position as vice-president, he served on the CWTS board of governors. Cole is currently finishing his senior year at Arizona State University and will graduate with a degree in history. He is thankful for the opportunity to serve on the TAMS board and looks forward to helping further this great organization.

Ernie Nagy: As a collector and student of numismatics, particularly tokens and medals from the period preceding the US Civil War, I have written articles, given talks and presented exhibits on Hard Times tokens, presidential campaign medals, British slavery abolition medals, Civil War tokens, and Michigan trade tokens. My numismatic leadership experience includes serving as a board member, vice president, and president of TAMS, president of the Michigan Token and Medal Society, and president of the Huron Valley (Michigan) Numismatic Society.

I retired from a 35-year career in corporate accounting where my responsibilities included roles as a financial director for a Fortune 500 company and a controller for a startup enterprise. This career has enabled me to contribute financial perspective as a board member of the Token and Medal Society in the past, and if selected as a board member for the upcoming term I will continue to do so.

I enjoy meeting others who have an interest in studying tokens and medals and value learning from them, and their friendship. It would be an honor to serve on the board of governors.

David E. Schenkman started collecting coins in 1949 and by the mid-1950s, while still in high school, was a serious collector of early US coins. In 1960 he became interested in US tokens, medals, and obsolete currency, and has specialized in them ever since. For many years he made a living as a professional numismatist, and also as the owner of a company that published and sold numismatic books.

Schenkman is the author of nine books, each of which is considered a standard reference. He has written more than two hundred columns for *The Numismatist* and numerous articles for other publications, and his literary efforts have earned him 60 literary and cataloging awards. The Token and Medal Society's highest literary award is now a medal bearing his name.

He served as editor for the Token and Medal Society's publications for 27 years, and as publications editor for the Civil War Token Society for five years. He is a past president of both organizations. He is a contributing editor to *The Numismatist*. He served as an instructor at the American Numismatic Association's Summer Seminar for 18 years, teaching courses in US tokens and Civil War Era numismatics.

Schenkman is the recipient of the ANA's Glen Smedley award, the Medal of Merit, the Lifetime Achievement award, and their highest honor, the Farran Zerbe award. In 2015 he was inducted into the ANA's Hall of Fame.

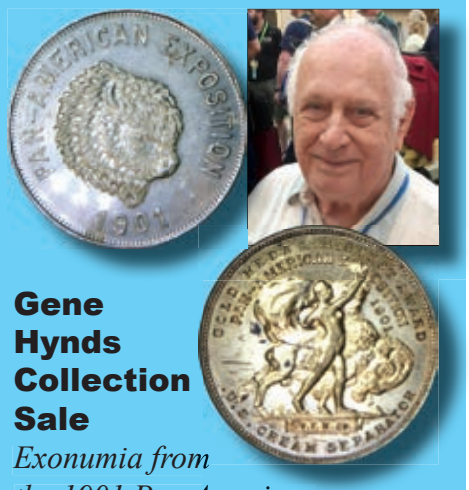
Fred Holabird is a mining geologist. He has managed two open pit mines in Nevada, and five mine cleanups. He owns Holabird Americana, the largest selling Americana auction firm in America. He has authored in excess of 225 professional papers on topics from economic geology and mining history to tokens and medals. Holabird Americana has been a leader in, and is the largest seller of, tokens and medals in America. He has received numerous awards in numismatics, including the Raymond Award from the ANA.

Seeking Fodder for Bill Hyder Work-Out Regimen!

The TAMS meetings and dinner banquet are coming up in August, and in preparation, the society is seeking donations to the auction to be held that night. We had a great response to last year's appeal, so much so that we were able to provide runner Bill Hyder with 90-days worth of caloric "burn" dispensing the auction lots to the lucky bidders. And at the same time the society benefited from $1,525 in revenue from the auction.

Bill Hyder, standing left, was the 2021 auction runner.

Kind souls can direct donations to President Jeff Shevlin, or if at the convention can leave at the TAMS table, and as a convenient option may contact Secretary Donna Moon at PO Box 780401, Orlando, FL 32878; 407-657-6440 (please leave a clear message), or fun_dmoon@yahoo.com.



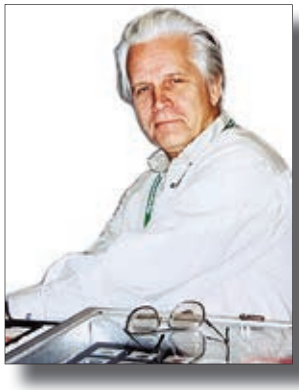
Gene Hynds Collection Sale

Exonumia from the 1901 Pan American Exposition, plus tokens and medals from Florida. Interested readers contact Gary Lewis at gelewis@aol.com.

Sixty Years Ago in TAMS

by Paul Cunningham

TAMS 60 Years Ago



In the May-June-July-August 1962 we had printed a large number of *Wright's American Store Cards*. We had urged the reading of the rest of store cards in the present issue, in addition to the last of the *Embossed or Shell Store Cards*, by Ralph Mitchell and Russell Rulau. Other listings will conclude in the July-August.

TAMS 50 Years Ago

The History of "System" Coal Company Scrip was written up by Robert Craigo. The word "scrip" is generally considered to be with paper money instead of metallic tokens. The Ingle System of Dayton, Ohio, was a "pioneer" in the use of the paper money. Ingle also made metal tokens though few were made. Elwin Leslie offered a serious discussion of *Bolivian Silver Mine Tokens of the Huanchaca Company*; while vulcanite tokens were routinely used by the miners for their efforts, the miners seldom saw any raw silver! Some 14 different plastic tokens are described and pictured. S. H. Quint of Philadelphia was one of the earliest makers of tokens and such and was among the other such long living companies. David Gladfelter did a good and strong description of this company. W.W. Woodside published a catalog of six *Argentine Vineyard Tokens*.

The Cash-Credit System
Place Your Credit Business on a Cash Basis by Using the Cash-Credit System in Your Store.
IT'S LIKE CASH
The Ingle System Company, Dayton, Ohio.

Edgar Heyl wrote of *Some Rare Magicians' Tokens and Medals*. The one pictured here, Hermann the Great, was very rare of magician encased cents and one of my favorite. Some 25 or 30 years ago I had seen one in an auction and it was sold for something over $400. I bought one myself later! Larry Gingras discussed *The Medieval Inns & Their Tokens*.

TAMS 40 Years Ago

Francis Pessolano-Filos wrote of *The Bravest Woman in America* and pictures the 50mm gold medal for her saving of one of many people in the Massachusetts area. The rest of the issue is full of short articles on tokens and medals and offers of different exonumia books.

TAMS 30 Years Ago

Henry Moncure discussed the slot machines and tokens in *The L.A.S. Club – The Biggest Little Club in Vietnam*. More than a few collectors spoke of the location, the people running the club and perhaps naming the club. Wrong! Moncure has made true many comments about that particular and other clubs in Vietnam. Moncure brings us another article: *Better than a Dime*. This article describes the collecting of advertising pocket pieces which are designed to be screwdrivers. They don't look like screwdrivers but they do the job when you need it! A short obituary honors coin and medal sculptor Gilroy Roberts. Q. David Bowers described a *Curious Boston Counterstamp*; Bowers identified most of the four counterstamps on a single 1838 large cent. This issue also has many small, interesting articles.

TAMS 20 Years Ago

Leon Robert shares his collection of *Medals of Major Walter Reed*; about 17 different medals are pictured and described. Massive! And impressive. Reed was a very important and memorable man but died too young. W. David Perkins talks about *A Muling of the E. Perkins, Congress St., Token*. Perkins is one of the lucky guys – a collector who has a relative with a token!

TAMS 10 Years Ago

Medallic Memorials to Lafayette, A Supplement, by Melvin and George Fuld, is a magnificent, 15 page, beautiful article for the TAMS membership! Dozens of pictures of tokens, medals and badges are to be carefully studied. I was blown away by a Lafayette medal selling for $5.3 million dollars at the end of the article! Hank Spangenberger was honored by an obituary at age 79. Wayne Homren describes *The Carnegie Hero Titanic Memorial*, a gold medal is attached to a bronze plaque. It is displayed in the Smithsonian.

WORLD & ANCIENT COIN AUCTIONS

Top prices are realized at Heritage Auctions

Austria: Leopold I gold "Coronation of Joseph I" Medal of 100 Ducats ND (1690)-GFN
MS61 Prooflike NGC
Realized $360,000

German States: Augsburg. Free City gold "Victory at Höchstädt" Medal of 10 Ducats 1704-Dated
MS63 NGC
Realized $162,000

Netherlands: "Lifting of the Siege of Leiden" gold Medal of 19 Ducats 1574-Dated
MS62 NGC
Realized $120,000

Hungary: Ferdinand I gold "Last Supper" Medal of 10 Ducats 1534-Dated
MS63 NGC
Realized $120,000

German States: Mainz. Philipp Karl von Eltz-Kempenich gold Medallic 25 Ducat 1740
MS63 Prooflike NGC
Realized $114,000

Bohemia: "Jacob's Dream" gold Medal of 10-1/2 Ducats 1639
MS63 NGC
Realized $90,000

Accepting consignments year-round for Select, Showcase, and Signature® Auctions. Cash advances and competitive purchase offers available. Contact a Heritage expert today 214-409-1005 or WorldCoins@HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

Always Accepting Quality Consignments in 40+ Categories
Immediate Cash Advances Available
1.5 Million+ Online Bidder-Members

HERITAGE AUCTIONS
THE WORLD'S LARGEST NUMISMATIC AUCTIONEER

BP 20%; see HA.com. 59929

American Token Manufacturers & Their Agents

by David E. Schenkman

Chipron Stamp Company Los Angeles, California

The Chipron Stamp Company was incorporated in November 1904 with a capital stock of $25,000. Directors of the company were listed as F. D. Chipron, Minnie Chipron, A. K. Smith, Alice B. Smith, and A. J. Prosser. Prior to that time, Francis D. Chipron was in business under the name Noble and Chipron, and their earliest Los Angeles business directory listing was in the 1892 edition. Strangely, I've found nothing to indicate who Noble was; nobody by that name with a connection to Chipron was listed in Los Angeles city directories during the 1890s or early 1900s. Possibly he lived elsewhere and was an investor rather than a working member of the company.

In addition to the expected rubber stamps, seals, and stencils, one of the company's early products was ear tags for animals, and they advertised them extensively. They also manufactured enameled steel street signs, and in 1897 samples were submitted to the city of Los Angeles, which they offered to produce for prices ranging from 45¢ to 55¢ in lots of 1000.

The company relocated from 126 South Spring Street to 217 West 2nd Street in the late 1890s. By 1902 the name had changed to Chipron Stamp Company, with Francis D. Chipron listed as president. As mentioned above, in 1904 the company incorporated, and two years later they moved again, this time to 221 West 1st Street. A well-known token manufacturer, Los Angeles Rubber Stamp Company, was listed at the same address. They remained there until 1911, when they moved across the street to 224 W. 1st Street.

Chipron's advertisement in the 1912 directory lists "metal checks" in addition to their other products, so I assume they started striking tokens about that time. Within a few years they added "badges and medals" to their advertised list of products. The extent to which they actually struck tokens and medals is not known, but I have seen trade tokens bearing the signature CHIPRON STAMP CO. L.A., and CHIPRON STAMP CO. MFRS. has also been reported.

In his catalog, *California Tokens*, which was published by TAMS in 1976, Charles V. Kappen listed two tokens struck by Chipron to advertise his business. The obverse of one, a 30mm aluminum piece which Kappen lists as number 226, is CHIPRON STAMP COMPANY / MARKING / DEVICES / 224 W. FIRST ST. L.A. The reverse inscription is SEALS / STEEL STAMPS / RUBBER STAMPS / STENCILS / BADGES.

The second Kappen listing, number 227, is illustrated herein. The obverse is SAMPLE CHECK / MADE BY / CHIPRON STAMP CO. / 224 / W. 1ST ST. / LOS ANGELES, while the reverse is GOOD FOR / ONE / GLASS / BEER. It is 24mm and struck in brass.

A third token, unlisted by Kappen, is 24mm and struck in aluminum. The obverse reads CHIPRON STAMP CO. / 224 / WEST FIRST / ST. / LOS ANGELES / CAL., while RUBBER STAMPS / SEALS / STEEL STAMPS / DIES / BRASS SIGNS is on the reverse. I wouldn't be surprised if there are other Chipron sample tokens awaiting discovery.

At some point the company dropped tokens and medals from its product line, and by the early 1940s the name had changed to Chipron Stamp and Stationary Company, still at the 1st Street address. In the 1950s they moved to 627 South Hill Street, and by 1960 one of their main products was cameras. The company's last newspaper advertisements were in 1962, and I assume they went out of business around that time. Francis Chipron died in 1965 at the age of ninety-five. His wife, Minnie, had died eleven years earlier.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

CHIPRON STAMP COMPANY
MANUFACTURERS OF
Rubber Stamps, Steel Stamps, Brass Stencils
BRASS SIGNS, NUMBERING MACHINES, CHECK PUNCHES, ETC.
221 W. First St.
HOME PHONE 887
Los Angeles
CALIFORNIA
CHIPRON STAMP CO.
RUBBER STAMPS—STEEL STAMPS
BRASS STENCIL PLATES
BRASS SIGNS
CORPORATION, NOTARIAL, LODGE AND WAX SEALS
BRASS AND ALUMINUM CHECKS
BADGES, MEDALS, ETC.
STOCK CERTIFICATES AND CORPORATION SUPPLIES
Chipron Stamp Company
RUBBER and STEEL STAMPS
CORPORATION AND NOTARIAL SEALS
BADGES FOR POLICE, FIRE DEPARTMENTS, SHERIFFS, ETC.—BRASS AND ALUMINUM TRADE CHECKS—BRASS STENCILS—TIME STAMPS—STOCK CERTIFICATES AND BONDS
Phones: Main 9112; Home A-5148
224 West First Street, LOS ANGELES, CAL.
RUBBER STAMPS
SEALS
CHIPRON STAMP COMPANY
STEEL STAMPS & DIES
224 WEST FIRST ST.
LOS ANGELES, CAL.
PHONE A5148
Back by Popular Demand!!
MISS POLAROID of 1961
and SANTA CLAUS
Factory Polaroid Camera Demonstrations
Fri. and Sat., Dec. 8th and 9th, 12 to 6 p.m.
FREE PICTURES OF THE KIDS WITH SANTA
Special Demonstration Prices
CHIPRON'S PHOTO
627 S. Hill Street, Los Angeles

Chipron also produced a very large number of law and other badges.

JOHN LEWIS
1940-2020
When you see something that is not right, not fair not just, you have to speak up. You have to say something; you have to do something.

2022 American Medal of the Year (AMY) Award

The American Medallic Sculptors Association (AMSA) has announced that Keiko Kubota-Miura has won the 2022 AMY award for her work titled "Save Our Planet from Covid-19."

Keiko describes her work as "a self-portrait medal when NY was in the Covid-19 epidemic, and I am the plant growing strong with others in the midst of it. Our lives must also change to protect this planet of ours. And live in symbiosis with all things, solid and alive, not defeated by Covid-19 — Save Our Planet."

"Save Our Planet" is 6" x 6" x 3"; Keiko delineates its production as follows: "The medal is made from a sheet of copper, made into a round shape with a hammer and chisel. The plants inside and the club-shaped spikes of Covid-19 are made from copper rods. The shapes are assembled by soldering and electric welding. The natural oxidized color of the copper is created during the production process, after which each piece is patinated in hues of dark brown and greenish-blue, and finally 24K gold leaf is applied.

While similar medals by Keiko sell for thousands of dollars, she has agreed to make up to 10 duplicates of "Save Our Planet," priced at just $999 each plus $25 shipping. Orders and information can be obtained by contacting Ms. Kubota–Miura at keikokmny@gmail.com or (347) 513-0138. Note that since each medal must be hand-assembled, each medal will be slightly different and unique.

The two other finalists are civil rights leader "John Lewis" by Jim Licaretz, 3 ½ inches cast in bonded bronze and priced at $75 plus $7 shipping, and "Pandemic Selfie," 4 x 2 inches cast in hydro-stone and hand-painted, by Eva Wohn, priced at $65 plus $7 shipping. To order, contact Licaretz at idolls@earthlink.net or (310) 686-0920, or Wohn at ewohn@hotmail.com or (202) 341-3301.

All 39 AMY entries will be pictured in the next full color issue of AMSA's *Members Exchange*. Art medal collectors and designers are invited to learn about and join the American Medallic Sculpture Association at www.amsamedals.org.

—Prepared by Mel Wacks, NLG

Mavericks

by John D. Mutch

Having had a chance to look at the newly-released 1950 Census (1950Census.Archives.gov), I see that my hope that handwriting would be better is not to be. Some enumerators did fine, but others make it difficult. The National Archives used some modern techniques to help users find names in the Census, but there will be a lot of work required by both commercial companies and volunteer researchers to make it easily usable. My first impression is that there is significantly less information of use to both token researchers and genealogists than in previous years.

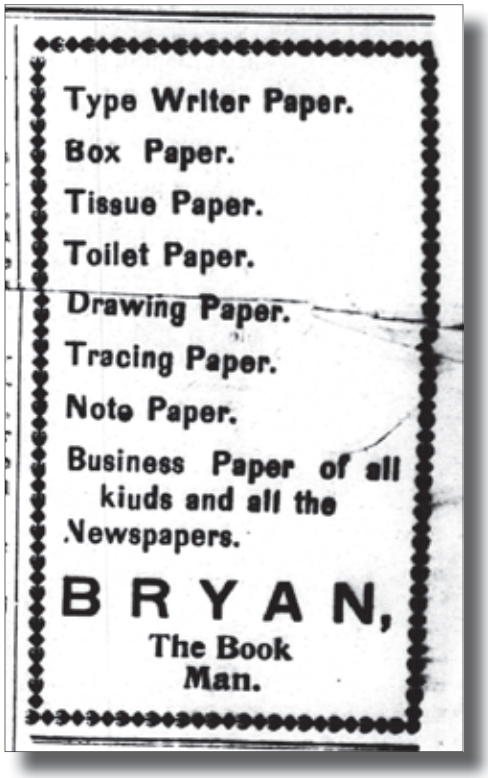
Using the National Archives website takes some getting used to, but I was able to find the image that showed myself within ten minutes of when the site was opened. My family was not initially indexed, but it was easy to figure out which "enumeration district" we lived in then scroll through several pages of my neighborhood to find us.

During the coming months, I will be working through my list of people to look up, but at the same time I could be processing mavericks to add to the "New Listings" part of this column. If you have a stack of unidentified mavericks just aging away, please consider sending them to me to photograph, list, and return.

—John Mutch

Maverick Attributions

1321: R. E. BRYAN / THE BOOK MAN, Tyler, TX
Attributed by: Paul Leafgreen, John Byars, Jerry Adams
References: *The Daily Courier*, Tyler, TX 2 May 1902 ad (Bryan, the Book Man), 1900-30 Censuses (Richard E. Bryan - Owns Book Store), 1904 Tyler, TX City Directory (Robert(sic) E. Bryan - 209 W. Ferguson - Books & Stationery), 1903-33 TX Bradstreet Directories (R. E. Bryan - Books, Stationery, Etc.)



6240: SPEEDWAY BILLIARD PARLOR / 4284 W. N. MARKET, St. Louis, MO
Attributed by: Linda Ricci
References: 1929-33 St. Louis, MO City Directories (Thos Mack - Billiards - 4284 W. North Market)

6278: P. C. HANSEN & SON / PAVING CONTRACTORS, Sioux City, IA
Attributed by: Luke Johnson
References: Henderson's IA Book, 1927 Sioux City, IA City Directory (P. C. Hansen & Son - Peter C. and Wm H. Hansen - Paving Contractors - 1422 Court)

6299: JNO J. MILLER & CO. / 740 BROAD ST., Augusta, GA
Attributed by: John Mutch
References: 1919-21 Augusta, GA City Directories (J. J. Miller & Co. - Cigars, Tobacco, Soda Fountain - 740 Broad), *Atlanta Constitution*, Atlanta, GA 2 Jul 1920 (John J. Miller, one of the oldest tobacco merchants of Augusta, died Tuesday. He has conducted the cigar stand at the principal hotel in Augusta for 45 years.)

6674: ORION TAVERN, Orion, IL
Attributed by: Richard Greever
References: Self-identified tokens, *The Daily Dispatch*, Moline, IL 30 Jun 1933 ad (Orion Tavern), 13 Mar 1952 (Thomas Stockton has sold his tavern business and building to J. L. Link of Moline)

7011: WM BUCHER, Columbus, NE
Attributed by: Duane Feisel
Reference: NETCC's NE Book

14075: HIGHLANDS TRANSPORTATION CO., San Bernardino, CA

Attributed by: John Mutch
References: 6-11 Sep 1914 *The Evening Index*, San Bernardino, CA (Inauguration of auto-bus service from Highland and Patton to San Bernardino and return), ads (Daily Auto Service by Highland Transportation Co. from San Bernardino to Harlem Springs, Highland, and Patton and return, 14 trips daily.)

HIGHLAND

AUTO 'BUS WILL RUN TO GATE CITY

HIGHLAND, Sept. 7.—(Staff Correspondence of THE SUN.)—From Highland and Patton to San Bernardino and return by auto-bus—that's the latest in local transportation.

The Highland Transportation company this morning inaugurated a 45 minute service between the points named. The route will be from Patton to Highland, via Palm avenue, and to San Bernardino via Base Line.

As the new line will be operated through a territory not reached by the electric, it is predicted considerable business will go and come that way.

Daily Auto Service

By Highland Transportation Co.

...ing Except Sunday Forenoon, ...ers' Exchange Nat. Bank Bldg.

LEAVE SAN BERNARDINO For Harlem Springs Highland and Patton	LEAVE PATTON For Highland Harlem Springs and San Bernardino
7:30 A. M.	8:05 A. M.
9:00 A. M.	9:35 A. M.
9:45 A. M.	10:20 A. M.
10:30 A. M.	11:20 P. M.
12:15 P. M.	2:05 P. M.
1:30 P.M.	2:50 P. M.
2:15 P. M.	3:35 P. M.
3:00 P. M.	4:20 P.M.
3:45 P. M.	5:05 P. M.
4:30 P. M.	5:50 P. M.
5:15 P. M.	6:35 P. M.
6:00 P. M.	7:20 P. M.
6:45 P. M.	9:35 P. M.
9:00 P. M.	

Fare to Harlem Springs, 10c.
Fare to Highland and Patton 25c round trip, 15c one way.
Between Tippecanoe St. and city 5c.

14875: ETTELDORF & SCHWEBACH, Granville, IA
Attributed by: John Mutch
Reference: 10 Jan 1903 *The Alton Democrat*, Alton, IA (Granville news: The firm of Etteldorf & Schwebach which dissolved partnership the first of the year will be continued by Mrs. L. Schwebach.)

16977: GOOG'S PLACE, Anita, IA
Attributed by: Linda Ricci
References: *Anita Tribune*, Anita, IA 21 Jan 1921 (Frank W. "Goog" Stager and his wife, Ethel, returned to Anita in 1927 and purchased their old restaurant on Main street. Mr. Stager died in 1942 but Mrs. Stager kept "Goog's Place" going until selling in 1946.), Sep 1927 & Sep 1935 IA D&B Directories (Frank W. Stager - Restaurant)

16982: CRAWFORD & TURNER, Lincoln, NE
Attributed by: John Mutch
References: *The Lincoln Daily Star*, Lincoln, NE 10 Dec 1908 - 3 Aug 1909 ad (Pool Hall. Majestic. 1422 O. Crawford & Turner), 14 Jun 1909 *The Nebraska State Journal*, Lincoln, NE (Harry Crawford, has not yet paid his pool hall license fee for 1422 O street, but the place is operating.), 1912-16 Lincoln, NE City Directories (H. J. Crawford - Pool - 1422 O)

Pool Hall.
Majestic. 1422 O. Crawford & Turner.

16990: EAGLE BAR / JOHN W. MOUNTJOY, Dillon, MT
Attributed by: Dean Rasmussen, Richard Greever
Reference: *The Dillon Examiner*, Dillon, MT 21 May 1941 (Ownership of the Eagle Bar was transferred from Frank Unangst of Dillon to John W. Mountjoy, formerly of Boulder and Missoula.)

THE EAGLE
Dillon's Bar of Distinction — John W. Mountjoy, Prop.

17005: CHOROMOKOS & CHAMALES / OYSTER BAY SALOON / 302 S. STATE ST. / 91 S. CLARK ST., Chicago, IL
Attributed by: Richard Greever
Reference: 1903 Chicago, IL City Directory (Choromokos & Chamales - Saloon - 91 Clark)

17007: DAVIS & HOYT, Meadow Creek, Madison County, MT
Attributed by: John Mutch
References: *The Madisonian*, Virginia City, MT 12 Dec 1901 & 5 Jun 1902 (Merchant and Liquor licenses issued to Davis & Hoyt), 28 Aug 1902 & 11 Aug 1904 (Polling place for election will be at Davis & Hoyt's, Meadow Creek), 30 Oct 1902 (Joseph Davis and his partner Hoyt of Meadow Creek were in Virginia City Wednesday.)

17010: A. T. ROTH / MILK DISTRIBUTOR, Kelowna, BC Canada
Attributed by: Melvin Reiter, Ronald Greene
References: "Hill's BC Numismatica", *2001 Transactions of the Canadian Numismatic Research Society*

17039: M. RAPPAPORT / 108 ALBERT AVE., Newark, NJ
Attributed by: John Mutch
References: 1914-18 Newark, NJ City Directories (Morris Rappaport - Saloon - 108 Albert av)

17043: GRIFF'S PLACE / Bert. Griffith, Redondo Beach, CA

Attributed by: Richard Greever
Reference: 1936 Redondo Beach, CA City Directory (Bert J. Griffith - amusements - 109 N El Paseo & restr - 101 S El Paseo)

17085: KELLY'S TAVERN / SOUTH PARK, South Park area of Seattle, WA
Attributed by: John Mutch
References: Erickson's WA Book, 15 May 1947 *The Seattle Star*, Seattle, WA (D. M. Ross of Kelly's Tavern, 8617 14th Avene S. charged with possession of punch board gambling devices.), 1948 Seattle, WA City Directory (Kelly's Tavern - R. D. Seigel & David N. Ross - 8617 14th av S)

17103: SEPESY & WISSEN, Streator, IL
Attributed by: John Mutch
Reference: 30 Sep 1904 *Streator Daily Free Press*, Steator, IL (George Sepesy and John Wissen have started in business at 104 Main street as successors to Thomas Holmes. Tomorrow is their opening day and a first class lunch will be served, morning and evening.), 1907-09 Streator, IL City Directories (Sepesy & Wissen - George Sepesy & John Wissen - Saloon - 104 E Main)

17145: PAUL GESELL, Wauwatosa, WI
Attributed by: John Mutch, Hank Thoele
Reference: 1920 Census (Paul Gesell - Bar Keeper - Saloon)

17150: THE ELEPHANT / J. F. SMITH, PROP., Ogden, UT
Attributed by: John Mutch, Richard Greever
References: 15 Oct 1909 *The Salt Lake Tribune*, Salt Lake City, UT (Ogden: Police raided gambling joint above the Elephant saloon, J. F. Smith, proprietor, on Twenty-fifth street.), 1911-13 Ogden, UT City Directories (The Elephant Saloon - J. F. Smith & Co., Prop. - 308 25th)

17183: E. W. BROECKEL, Herreid, SD
Attributed by: John Mutch, John Byars
References: 1903-05 SD Bradstreet Directories (Brockel & Weber - General Store), 1906-08 (Brockel Bros. - Furniture), 1909 (Emanuel Brockel), *The Bismarck Tribune*, Bismarck, ND 3 Aug 1970 (Emanuel Broeckel became the postmaster in Herreid, SD, and also opened a general store and undertaking business.), 1910 Census (Emanuel Broeckel - Furniture Store)

17235: 148 FOOTE AVE. / MORRIS., Jamestown, NY
Attributed by: John Byars
Reference: 1937-38 Jamestown, NY City Directory (Morris J. Mistretta - Billiards - 148 Foote av)

17346: EDDINGTON & WADSWORTH, Morgan, UT
Attributed by: John Mutch
References: Sep 1904 UT Dun Directory (Eddington & Wadsworth - Saloon), *The Morning Examiner*, Ogden, UT 11 Aug 1905 (Eddington & Wadsworth's saloon at Morgan was broken into last night.)

17347: THE RICHELIEU / 3831 STATE ST. / BEMIS AND DAVIDSON, Chicago, IL
Attributed by: Robert Sagers, Richard Greever
Reference: 1887 Chicago, IL City Directory (Bemis & Davidson - D. L. Bemis & R. M. Davidson - Saloon - 3831 State)

17348: P. RISOLDI / 313 WHITTAKER AVE., Trenton, NJ
Attributed by: John Byars, Richard Greever
References: 1910-12 Trenton, NJ City Directories (Peter Risoldi - Cigars & Billiards - 313 Whittaker av), *Trenton Evening Times*, Trenton, NJ 27-29 Nov 1911 (Pietro Risoldi - 313 Whittaker Av - applied for license for 2 pool tables)

17349: RISSER & RABINOWITZ, INC. / STORE NO 1, Philadelphia, PA
Attributed by: John Byars, Richard Greever
References: *The Greenbrier Independent*, Lewisburg, WV 24 Nov 1922 ad (Risser & Rabinowitz, successors to Risser Bros. Co. - 342-344-401-403 S. Front St., Philadelphia, PA), (1923 Philadelphia, PA City Directory (Risser & Rabinowitz - C. N. Risser & Isaac Rabinowitz - Poultry - 342 & 401 S. Front)

17357: N. P. SWANSON / 511 CENTRAL AVE. & 601 E. 3RD, Los Angeles, CA
Attributed by: Richard Greever
References: 1912-15 Los Angeles, CA City Directories (Nelson P. Swanson - Cigars - 511 S. Central av & 601 E. 3rd)

17372: RUM HOUSE CAFE / 119 N. MILL ST., Lexington, KY
Attributed by: Greg Cole, Richard Greever, John Mutch
References: 1940 Lexington, KY City Directory (Stone W. Bradley - Restaurant - 119 N. Mill), *Lexington Herald*, Lexington, KY 9 Mar 1941 for sale ad (Rum House cafe, bar, lunch counter, 10 rum tables, 119 North Mill)

17566: YE CARROLTON CAFE / J. H. LAKIN, Frederick, MD
Attributed by: David Schenkman
References: *The News*, Frederick, MD 12 May 1906 ad (Ye Carrollton Cafe, J. H. Lakin, Prop.), 22 Jun 1906 (The platform alongside of the saloon property of J. H. Lakin, at the South Market street bridge over Carroll creek, gave way last evening.), 28 Sep 1911 (The saloon property of John H. Lakin, South Market street, has been repainted.)

17643: THE BRUNSWICK BILLIARDS / 23 SALEM AVE., Carbondale, PA
Attributed by: Richard Greever
References: *Carbondale Daily News*, Carbondale, PA 3 Feb 1916 (Billiards exhibition at Brunswick Billiard Parlor, 23 Salem Ave.), 1916 Carbondale, PA City Directory (Elmer J. McDermott - Pool - 23 Salem Av)

17696: DINEZZO & GRAZINI / 54 E. MAIN ST., Torrington, CT
Attributed by: David Schenkman
References: *Hartford Courant*, Hartford, CT 21 Apr 1908 (Torrington: $50 judgment against Dinezzo and Graziani, proprietors of the Italian saloon on East Main street.), Ayala's CT Book, 1910-18 Torrington, CT City Directories (Dinezzo & Graziani - Nicholas Dinezzo & Paul Graziani - Saloon & Bottlers - 54 E. Main)

17759: GRANT'S / 1416 THIRD AVE., Seattle, WA
Attributed by: Aaron Richardson
References: 1906-13 Seattle, WA City Directories (Wm M. Grant - Saloon - 1416 3d av)

17772: JOE HERR / 1801 MCKEAN AVE., Baltimore, MD
Attributed by: Nick Martin, John Mutch
Reference: 1942 Baltimore, MD City Directory (Jos Herr - Liquors - 1801-03 McKean av)

17788: ITALIAN AMERICAN GROCERY / 7712 CALIFORNIA AVE., Huntington Park, CA
Attributed by: Jim Vanek
References: Kappen's CA Book, 1936 CA Voter Registrations (Catino Didio - Merchant - 7712 California av), 1940 Census (Retail liquor dealer)

17796: CHAS. A. KING & SON INC. / 1 TON, Baltimore, MD
Attributed by: David Schenkman
References: *The Baltimore Sun*, Baltimore, MD 26 Feb 1933 ad (Chas. A. King & Son - Coal - Main Office 707 Alsquith St.), 1923 Baltimore, MD City Directory (King's Coal & Supply Co. Inc. - Charles A. King, Pres. - Office se cor Gay and Alsquith, Yard at Gay and Sinclair)

17821: J. LOHMANN / LOHMANNS / HOTEL, Scranton, PA
Attributed by: David Schenkman
References: *The Scranton Truth*, Scranton, PA 22 Jun 1914 (Bartenders at John Lohmann's hotel at 219 Lackawanna avenue went on strike), *The Scranton Tribune*, 13 Mar 1894 (Pabst Milwaukee Bock Beer on draught and Rockaway oysters, fresh from the shell, at John Lohmann's, 219 Lackawanna avenue.), 8 Jan 1942 (John Lohmann died 7 Jan 1942. He took over the old Lackawanna House in 1886 and conducted the John Lohmann Cafe at 219 Lackawanna Avenue until 1918.), 1899-1902 Scranton, PA City Directories (Lohmann's Hotel and Restaurant - 219 Lack av - John Lohmann, prop.), 1900-10 Censuses

19611: OLSON RECREATION PARLOR, Houston, MN
Attributed by: John Mutch
Reference: 9 Jun 1940 *La Crosse Tribune* ad (Air conditioning installed in Art Olson's Recreation Parlor - Houston, MN), 1940 Census (Atrhur Olson - Manager-Cafe)

Corrections

6299: JNO J. MILLER & CO. / M / 740 BROAD ST., not JNO. S. MILLER / 740 BROAD ST. / M - transcription error

6670: FARMERS EXCHANGE CAFE / 80 MULBERRY ST., not 30 Mulberry St. - transcription error.

16985: BLUE VALLEY DAIRY - delete attributon to St. Joseph, MO as no conclusive evidence has been found. Retain attribution to Cedar Rapids, IA

17696: DINEZZO & GRAZINI, not BRAZINI - transcription error

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19766
HOTEL / ELITE / H. RICE / MAKER / DAYTON, O. (All Inc)
GOOD FOR / 5¢ / AT THE BAR (All Inc)
29.5mm S4 Br

19767
R. J. SHUEY
GOOD FOR / 5¢ / CIGAR
26x18mm Ov Al

19771
HILL SIDE INN / HI-WAY / 12 / C. PIERRE
GOOD FOR / 5¢ / IN TRADE
21mm Oc Br

19775
HOLGER'S
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19768
MIAMI / HOTEL
GOOD FOR / 5¢ / IN TRADE
30mm S4 Al

19772
JOE'S / TAVERN
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19776
MIDGET / INN
GOOD FOR / 5¢ / IN TRADE
19.5mm Rd Al

19769
M. J. LONG. / H. RICE / MAKER / DAYTON, O. (All Inc)
GOOD FOR / 5c / LOAF (All Inc)
22.5x23mm Sh Br

19773
MAY'S / TAVERN (Struck over another token)
GOOD FOR / 5¢ / IN TRADE
20.5mm Rd Br

19777
MIKE'S / TAVERN / 527 / E. JUNEAU AVE.
5¢
21mm Oc Br

19770
LEO'S RECREATION PARLOR (Inc) / GOOD FOR / 10 / CTS / IN TRADE
A. E. SCHMIDT CO. / ST. / LOUIS / MO.
22.5mm Oc Al

19774
GOLDEN / OAK / HOTEL
GOOD FOR / 10¢ / IN TRADE
19mm Rd Br

19778
T. K. / KING
GOOD FOR / 10¢ / IN TRADE
21mm Rd Al

19779
GINO'S
GOOD FOR / 5¢ / IN TRADE
25mm S12 Br

19783
TONY & FLO'S / KOZY / INN / 5105 W. NORTH AVE.
10 CHECKS GOOD FOR / ONE / DRINK / TONY & FLO
28.5mm Rd Al

19787
FORTY AND EIGHT / DUGOUT / CANTEEN
GOOD FOR / 5¢ / IN / MERCHANDISE
20mm Rd Al

19780
LAUT / BROS.
GOOD FOR / 5¢ / CIGAR
20mm Rd Al

19784
KENNEDY / & / MOREAU / N. W. STAMP WKS. ST. PAUL. MINN.
GOOD FOR / 5¢ / AT BAR
24mm Rd Br

19788
R. B. JOHNSTON / BILLIARDS / SCHAAF - MPLS
GOOD FOR / 2½¢ / IN TRADE
20mm Rd Br

19781
FRED & DUKE'S / 427 / ?O. 3RD ST.
GOOD FOR / 10¢ / IN TRADE
25.5mm Rd Al

19785
E. L. LESKE'S / TAVERN
GOOD FOR / 5¢ / IN TRADE
20mm Rd Br

19789
FRANK / KNAUBLAUCH
GOOD FOR / 5¢ / IN TRADE
26mm S12 Al

19782
LLOYD KOPP'S / CLUB ROOM
GOOD FOR / 5¢ / IN / MERCHANDISE
29.5mm Rd Al

19786
CHARLIE / HI-WAY / 61 / KIMBALL
GOOD FOR / V¢ / IN TRADE
21mm Rd Br

19790
MICK'S / BILLIARDS
GOOD FOR / 5¢ / IN MERCHANDISE
21mm Rd Al

19791
JERRY'S / GOOD FOR / 25¢ / IN TRADE
JERRY'S / GOOD FOR / 25¢ / IN TRADE
24mm Rd Br

19795
JOHN / HOHEISEL
GOOD FOR / 5¢ / IN TRADE
20mm Rd Al

19799
MARKET / RECREATION
GOOD FOR / 10¢ / IN / MERCHANDISE
23mm Rd Br

19792
HANK'S
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19796
FRANK / & / TONY
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19800
JACK / GARRETT
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19793
HOTEL HILTON / CIGAR / STAND
GOOD FOR / 10¢ / IN TRADE
21mm Rd Br

19797
JIM / AND / CARL
GOOD FOR / 25¢ / IN TRADE
26mm Oc Br

19801
FERN / RECREATION / PARLOR
GOOD FOR / 10¢ / IN TRADE
26mm Oc Al

19794
(two Oriental characters) / HARBIN (All Inc)
10¢ / TRADE / T. P. (All Inc)
20.5mm Rd Br

19798
P. A. JEUB CO. / STORE / No 2
GOOD FOR / 5¢ / IN TRADE
19mm Rd Br

19802
HIDEAWAY INN / 1040 / LAWRENCE / AVE.
GOOD FOR / 5¢ / IN / DRINKS
21mm Oc Br

19803
MINERS / HOME / BAR (All Inc)
GOOD FOR / 10c / IN TRADE (All Inc)
21mm Rd Br

19807
MIDVALE / TAVERN
MIDVALE / TAVERN
20.5mm Rd Br

19811
FARMERS / DEPARTMENT / STORE / BEVERLY WHITE, PROP.
GOOD FOR / 5¢ / IN TRADE
19mm Rd Al

19804
GOOD PLACE / TO EAT / SCHAAF-MPLS. / M. O. HOLTE
GOOD FOR / 5¢ / IN TRADE
21.5mm Rd Br

19808
JIM'S / SHINING / PARLOR
GOOD FOR / 5¢ / IN TRADE
25mm Rd Al

19812
JOHNS / SODA / LUNCH / 1025
GOOD FOR / 5¢ / IN TRADE
18mm Rd Br

19805
MAC'S PLACE / 1328
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19809
GOPHER
GOOD FOR / 10¢ / IN TRADE
18mm Rd Wm

19813
JOHN'S / PLACE
GOOD FOR / 10¢ / IN TRADE
20mm Rd Al

19806
MAC'S / PLACE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19810
HARRY'S SMOKE SHOP (Inc) / GOOD FOR / 1 / CIGAR (Inc)
A. E. SCHMIDT CO. / ST / LOUIS / MO.
22.5mm Oc Br

19814
GOOD FOR / LOWERY'S / A DIME
FOR AMUSEMENT ONLY
18mm Rd Br

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via email at gregsburns@gmail.com, or snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711. Submitted material may be edited for form or content...

We Get Noticed

Hey Greg,

Hope all is well with you. I can tell you I am having a great day and you deserve credit. I opened my Facebook last night to an article "From The Colonels Desk". Dennis Tucker from Whitman Publishing reviewed of my article in the *TAMS Journal*. Your layout and overall design really put the tokens and other stuff on showcase. Your touch really helped all the artifacts shine. He was very positive about TAMS and the quality of our journal. You probably have his website but here it is: news.coinupdate.com. Thanks again. I look forward to our next article.

Sincerely,

—Mike Miller

Hi Mike,

Thanks so much for sharing that with me. Positive publicity is always welcome, and Dennis' words carry significant weight in the hobby, so it was wonderful to read his complimentary review. Thanks for the kind words, but the real power of the piece is the research and writing you did. Keep up the great work! I'll look forward to more coming from you in the future…

Best regards,

Greg

(For readers who'd like to see Dennis Tucker's column on Mike Miller's article, direct your browser to https://news.coinupdate.com/from-the-colonels-desk-collectibles-from-louisvilles-southern-exposition-of-1883-1887/.)

Author's Reply to Last Issue

Commenting on the kind words of Harry Waterson regarding our recent article on SLQ imitation tokens or game counters. To say that ours is the "definitive" work on the subject is indeed an honor. Certainly, we tried to cover all types and variants known to us, as well as the most relevant literature and references available. We humbly dedicate this effort to both Fuld and Rulau, who opened this interesting field for all of us in the 1970s. On the other hand, Waterson brings up another angle on our study of the SLQ series, with the topic of medallic art inspired by McNeil's design! He really knows how to tempt our weaknesses!

Yes. There's MacNeil's design, tokens imitating it, and now also medals inspired by it! But still there are other interesting and mysterious angles in the history of the Standing Liberty Quarter (for me the most beautiful American coin), of which my new friend Lev Linkner and I are expecting to publish in *TAMS Journal*, hopefully soon. Once more, the SLQ proves to be one of the most enigmatic and interesting coins around!

Thanks again!

—Jorge Crespo

(Note to interested readers, see in this issue the output of Jorge's appetizing teaser on another SLQ-related article he co-authored with Lev. It jumped the line of others in the publication queue, but the timing seemed right... GB)

SLQ—More Compliments

Greg,

I was tickled to see the Jorge Crespo-Armáiz story regarding the Standing Liberty Quarters! As a coin collector from about 1958 to 1962, I seriously pursued the quarters. By the time I finished high school I had gathered all of them; some three-quarters of of the quarters were "uncirculated" (remember the "whizzers?") and the 1916 (G+) and the overstrike (VF).

After the collection was complete I was off to college and I put aside all of the coins I collected.

I had noticed over the years a number of coins, medals, and plaques with the young woman standing with two objects at her sides. Thanks to Armáiz for bringing these SLQ imitations to our notice!

—Paul Cunningham

Farewells

Thomas A. Boyle

(1/17/1944 - 11/12/2020, De Pere, WI)

Tom was a bit of a traveler, having called the following states home: California, Nevada, Washington, Connecticut, Tennessee, Maine, South Dakota, and his final residence in Wisconsin. Tom held TAMS membership number 7834 since August of 2001.

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com, or US mail to POB 1181, Claremont, CA 91711. Ads may be edited for form or content.

Selling exonumia collection. So-Called Dollars, medals, Civil War and Hard Times tokens, World's Fair memorabilia and lots more! Michael Sanders, 5430 SE 80th Ave., Hillsboro, OR 97123, mssanders@comcast.net.

For Sale: US Military trade token collection, as a lot, 98 pcs., best offer. Email or call for list. Tom Casper, 414-425-5444, tcasper57@hotmail.com.

Wanted: Springfield Ohio Tokens & National Home For D.V.S. Tokens. Ron Patton: ronpatton1317@yahoo.com.

WANTED: PUERTO RICO ENCASED CENTS or "Porto" Rico; or P. R. Also, SLQ "LIBERTAD" tokens not listed in our Jan/Feb article. ac_jcrespo@uagm.edu.

WANTED: Food Stamp tokens. Particularly western states or the older, non-standard issues. Please write or email before sending anything. Thank you. John Ostendorf, johnoste64@gmail.com, 4 Brisa Place, Hot Springs Village, AR 71909.

2022 Spring Coal Scrip Show, National Scrip Collectors Association, Fri. April 8 10am-3pm & Sat. April 9 9am-1pm. Country Inn & Suites, 2120 Harper Rd., Beckley, WV, 304-252-5100, Free Admission.

WANTED: Sutler tokens, nice circulated of Harvey Lewis 23rd Mass 50 cent, 3rd Michigan cavalry 50 cent. levlink@gmail.com.

WANTED: Ohio Hard Times Merchant Tokens, David Consolo; dbconsolo@sbcglobal.net.

WANTED: Johnson Corners, Good For 5c in Trade, octagonal token. Generous offer. Ray Leisy, ally1953@sssnet.com.

For Sale: TAMS Journal, Vol. 1(1)-6(5); 13(1)-61(6). $50 plus shipping. J. H. Elrod, 5433 US Hwy 221, Sparta, NC 28675. 336-359-2095.

Wanted: Twentieth Century Encased Postage by Ault, Butzen, Rosholm and others. [See TAMS Journal October 1977 and August 1978] Petesmith1793@gmail.com.

Will pay $50 for: This check good on one dozen photographs J.B. McClay 727 Wood St, Wilkinsburg, PA // GF $1.00 IT. Alum. Vic Nolan PO BOX 101850 Pittsburgh, PA, 15237 van7970man@verizon.net.

NGC 1894 Midwinter H&K Dollars wanted in grades listed or higher: HK252 MS58; HK259 MS62; HK265 MS64. James. deshong@twc.com.

Wanted: Asian Plantation tokens, especially from the former Netherlands East Indies. Please contact: a.j.lansen@hccnet.nl or lansenkil@hotmail.com.

Wanted: Osage Indian Medals - Indian Council Chief Portraits - contained in the book - *The Gold Book of the Osages*, by R.G. Fister, Goldine, 32mm. Contact: scottsafe@gmail.com.

Seeking American Freedom Train vermeil and gold medals by Medallic Arts. (1975-1976) Steven Bieda, P.O. Box 1311, Warren, MI 48090-1311. SBieda76@gmail.com.

Celluloid Advertising turtles, spinning tops, clickers, whistles & Santa pinbacks wanted. Also all Georgia exonumia. Contact Randy at AUBRPARTIN@GMAIL.COM.

1904, 1905, 1907, 1908, 1910, 1911 + 1916. Thum's Bowling Medals wanted. 2-1 Trade have 1921 to 1929 (No 1922) Paul Lajoie. Spudjwa@comcast.net.

WANTED: FEUCHTWANGER TOKENS. I am interested in all Feuchtwanger Tokens. Please contact Daniel M. Freeman, P.O. Box 1738, Lumberton, NC 28359, 910-740-6751, or southerngoldcoins@yahoo.com.

Anyone interested in large TOKEN DIE COLLECTION. Cincinnati and suburbs. Express interest to ey@fuse.net.

Wanted: Lone Tree Bar/ Hosmer,/ S. Dak.// Good For/ (___) / In Trade, Rd., Br, 5¢, 10¢ or 25¢ denominations. Contact: Robert Maisch, POB 98, Mobridge, SD 57601.

Maverick Needed: E. A. PACKER Drink Token, Brunswick & Balke Cos. BB-4. Buy-Trade. Unavailable? Hi-grade obv & rev images needed. Happy to cover costs. (209) 384-2498, mercedtokn@aol.com.

2-1 trade on any Thum's Bowling Alleys Medals 1904; 1905; 1907; 1908; 1910; 1911 and 1916. Have 1921 to 1929 (No 23) Paul Lajoie. Spudjwa@comcast.net.

SEEKING OHIO MAVERICK: Gus Baumgarte / Park Saloon // Good for / 5c / at bar. Aluminum, scalloped (8), 28 mm, ex-Ron Lerch collection. Generous offer! Contact Jim: Ja.brokamp7@gmail.com.

For Sale – Encased cent and token dies. Mainly from the Northwest Territorial Mint. 1960's thru 1990's. Link to pictures: https://forums.collectors.com/discussion/1047364/encased-cent-token-dies-and-more-new-dies-added-frequently-always-open-to-offers#latest (or try shortened URL https://bit.ly/3HgL0aQ). rapgto@pacbell.net.

1910; 1911 Thum's Bowling Alleys Medals wanted. Plus. 1904; 1905; 1907; 1908; and 1916. Will trade duplicates two for one. Paul Lajoie. Spudjwa@comcast.net.

Missouri Merchant Tokens Wanted – Have many traders, including many other states. Please contact me with what you have for sale or trade; joeyager21@gmail.com.

Pennsylvania metal & plastic merchant and coal tokens for sale or trade. Also plastic chips from most states. Indicate what you are seeking. Larry Dziubek, P.O. Box 235, Connoquenessing, PA 16027 or LCDziubek@zoominternet.net.

Pennsylvania Coin Club Medals: Buy, sell or preferably trade. With nearly 40 clubs in PA, there are many medals to collect! Email Brett McKinley: bookhound1@gmail.com.

Wanted: Relic medals and tokens—"made from" significant materials, such as ship's propeller, church bell, bridge, train, etc. Contact Dick Wells at dwellers@embarqmail.com.

WANTED: PHIL DUFRAN/PIERRE// GOOD FOR/___/IN TRADE, round, bronze, 10¢ & 25¢ denominations. Contact: Robert Maisch, POB 98, Mobridge, SD 57601

Catalog of Brazilian tokens and Brazilian tokens from 1840s to 1940s available. Old collection. Scarce to rare. lencic1768@gmail.com.

Hundreds of plastic bar chips from most states including many from schools, yacht and golf clubs, fire departments, and social organizations. List your interests. Larry Dziubek, PO Box 235, Connoquenessing, PA 16027, or LCDZIUBEK@zoominternet.net.

Wanted: Tokens issued by my great uncle, Impro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Casino Gaming Tokens 1965 - mid-1980s. A 50-year accumulation of over 1,000 examples in 2X2 envelopes, plus 328 uncirculated or proof pieces in Franklin Mint collector albums. Complete listing and details available for the asking. Norman Peters, POB 29, Lancaster, NY 14086.

Seeking: Gus Baumgarte / Park Saloon // Good for 5c at bar aluminum, scalloped (8). Generous offer!! Contact Jim at: Ja.brokamp7@gmail.com.

George Eastman Medals wanted. (Kodak service awards.) Photographic numismatics, tokens, medals, advertising notes concerning photo processes, manufacturers, cameras, or photographers. Daguerreotypes, Round Kodak photos. nmgraver@gmail.com.

New Complete Handbook and Price Guide for Official Presidential Inaugural Medals. Limited edition hardcover for sale at LoriFerber.com and softcover on Amazon. Questions to inauguralmedalguide@gmail.com.

Magicians Tokens Wanted (magic shops and magicians themselves) by Serious Collector Buying or Trading! Please Contact Jon coinhelp@yahoo.com. Learn More and see examples at www.MagicTokenSociety.org.

Catalog of Brazilian Tokens and several metal and non-metal tokens (1840s-1930s) available. Old collection. List sent upon request. lencic1768@gmail.com.

Token and Medal Society Membership Application

Name_____ Email _____

Address _____

_____

_____

Annual Dues	Life Membership *
[ ] $30 (within US)	[ ] $1200 (within US)
[ ] $42 (Canada)	[ ] $1600 (outside US)
[ ] $60 (Elsewhere)	**after 3 years as reg. member*
[ ] $12 (under 18 receives *Journal*)	
[ ] $12 (associate of TAMS member receives no *Journal*)	

Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the TAMS Journal.

Signature_____ Date_____ Sponsor_____

Send to: TAMS
P. O. Box 20196
El Cajon, CA 92021

Office Use Only	App. recd_____
Reg. mbr. #_____	Pymt. recd_____
Life mbr. #_____	Published_____

Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each author published in the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: June 1, 2022

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
1/8 Page (3.75 X 2.5")	$35	$85	$175

Rates for inside front and back cover, and outside back cover are reserved and negotiated separately. Ads may be changed with each issue. Advertisers must accept that cancellations of three- and six-issue contracts will be rebilled at the per-issue rate.

Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Deadlines per issue date:	
January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

Holabird Western Americana Collections, LLC

Since 1984

World Class Auctions

America's Leading Dealer in Token Sales for decades!

- TOKENS * MEDALS * COINS
- WESTERN AMERICANA
- GOLD RUSH RELATED
- MINING COLLECTIBLES
- NATIVE AMERICANA
- BOTTLES * EPHEMERA
- HISTORICAL DOCUMENTS

Whether you're looking to buy or sell see how our specialists can help you

Accepting Consignments For Upcoming Auctions!

Consign your items to the experts and let us help you realize the most for your collections. We've sold many fantastic collections over the years and are always excited for more great material!

Find Past, Current & Upcoming Auction Information on our website

www.FHWAC.com

(775) 851-1859 | Toll free (844) 492-2766 | info@fhwac.com

Steve Hayden

CivilWarTokens.com

Some of the 2,800 items we sold on eBay in just the last 90 days. Want to know what else you are missing!

We sell 100's of tokens a week on eBay.

eBay seller ID stevehayden.

Whether buying or selling contact

Steve Hayden PO Box 1863 Goose Creek, SC 29445 -- 843-973-4556 -- civilwartokens@aol.com